

刘鹏 Ph.D.



职称： 副教授
学院/部门： 人文艺术学院
电邮地址： pliu@must.edu.mo
电话： (853) 8897-3356
传真： (853) 2888-0091
办公室： R617
邮件地址： 澳门凼仔伟龙马路

教研领域

现/当代艺术；视觉艺术；时尚研究；博物馆
研究；人文建筑；数字人文

学历

2011 - 2016 澳大利亚科廷大学 / 视觉艺术 / 哲学博士学位
2009 - 2010 澳大利亚科廷大学 / 视觉艺术 / 硕士学位
2006 - 2007 澳大利亚塔斯马尼亚大学 / 教育 / 学士学位
2002 - 2005 澳大利亚塔斯马尼亚大学 / 艺术 / 学士学位

教学经验

2023 - 现职 澳门科技大学 / 人文艺术学院 / 副教授 / 博士生导师
2017 - 2023 澳门科技大学 / 人文艺术学院 / 助理教授 / 博士生导师
2016 - 2017 澳大利亚科廷大学 / 设计艺术学院 / 博士后
2016 西澳大利亚政府 / 文化艺术局 / 研究员

学术研究

ORCID: <https://orcid.org/0000-0001-5087-2112>

Google Scholar: <https://scholar.google.com/citations?user=WcYizqcAAAAJ>

Research Gate: <https://www.researchgate.net/profile/Peng-Liu-114>

Scopus Author ID: 57203766216

ResearcherID: AAY-1133-2020

学术任职

PLOS One: Academic Editor (2025 – ongoing)

SAGE Open: editorial board member (2025 – ongoing)

The Arts in Society Journal Collection: editorial board member (2021 – 2025)

校外博导： Royal Melbourne Institute of Technology (RMIT), School of Art

校外论文盲审： Royal Melbourne Institute of Technology (RMIT), School of Art

学术专著

Sikarskie, A, Liu, P. and Lan, L. 2022. *Male Idols and Branding in Chinese Luxury: Fashion, Cosmetics, and Popular Culture*. Bloomsbury, U.K.
<https://www.bloomsbury.com/uk/male-idols-and-branding-in-chinese-luxury-9781350283312/>

学术期刊文章 *Corresponding author 通讯作者

Liu, P.* et al. 2025. “Interactive newsgame rethought: knowing the world through bodily experience in hybrid reality” *Humanities & Social Sciences Communications*. Springer Nature. (A&HCI/SSCI)

Lan, L. and **Liu, P.*** 2025. “Clothing as identity: the transition of Chinese fashion from Republican China to New China”. *SAGE Open* SAGE, U.K. (SSCI)

Li, W. and **Liu, P.*** 2025. “Encountering graffiti and street art under light and air conditions: Exploring the atmospheric qualities of a place”. *Emotion, Space and Society*, ELSEVIER. (SSCI)
<https://doi.org/10.1016/j.emospa.2025.101085>

Lan, L. and Liu, P.* 2024. “Changing identity in Chinese fashion: self-choice and preference during late Qing dynasty and Republican China”. *TEXTILE- Cloth and Culture*, Routledge, U.K. (A&HCI) <https://doi.org/10.1080/14759756.2024.2367295>

Zhang, Z. Q., Song, W. Y., and Liu, P.* 2024. “Making and interpreting: Digital Humanities as embodied action”. *Humanities & Social Sciences Communications*. Springer Nature. (A&HCI/SSCI) <https://www.nature.com/articles/s41599-023-02548-3>

Zhang, M., and Liu, P.* 2023. “An analysis of the role of digital technology in the online exhibition of the art museum in the Guangdong-Hong Kong-Macao Greater Bay Area during the COVID-19 pandemic”. *Internet Histories* Vol. 7. Routledge, U.K. (ESCI)
<https://www.tandfonline.com/doi/full/10.1080/24701475.2023.2286871>

Li, W. and Liu, P.* 2023. “Evoking nostalgia: graffiti as medium in urban space”. *SAGE Open* SAGE, U.K. (SSCI) DOI: 10.1177/21582440231216600

Lan, L. and Liu, P.* 2023. “Exhibiting fashion on the heritage site: the interrelation between body, heritage space, and fashionable clothing”. *Humanities & Social Sciences Communications* 10. Springer Nature. (A&HCI/SSCI) <https://www.nature.com/articles/s41599-023-02373-8>

Liu, P. 2022. “Weather as medium: exploring bodily experience in the heritage space under light, air and temperature conditions”. *The Journal of Architecture* Vol. 27 No.7-8. 1034–1062
Routledge, U.K. (A&HCI)
<https://www.tandfonline.com/doi/full/10.1080/13602365.2022.2154246?src=>

Liu, P.* and Lan, L. 2021. “Museum as multisensorial site: story co-making and the affective interrelationship between museum visitors, heritage space, and digital storytelling”. *Museum Management and Curatorship* Vol. 36 No.04. 403–426. Routledge, U.K. (A&HCI)
<https://doi.org/10.1080/09647775.2021.1948905>

Liu, P.* and Lan, L. 2021. “Bodily changes: The castration as cultural and social practice in the space of the Forbidden City”. *SAGE Open* Vol. 11 No.03. 1–12. SAGE, U.K. (SSCI)
<https://doi.org/10.1177/21582440211040772>

Liu, P. 2018. “Walking in the Forbidden City: embodied encounters in narrative geography”. *Visual Studies* Vol. 33 No.2. 144–160. Routledge, U.K. (A&HCI)
<https://doi.org/10.1080/1472586X.2018.1470477>

Liu, P. 2015. “Cultural Technique in Creative Practice – exploring the cultural embodiment in the movement of my body in studio space”, in ‘technique’ *A Journal of Media and Culture (M/C Journal)* Vol. 18 No.2. Queensland University of Technology, Australia.
<https://doi.org/10.5204/mcj.959>

学术专著（章节）

Liu, P. and Lan, L. 2022. “Exploring the Relationship Between Fashion Brands, Culture Idols and Fans: The Power of Naming as Market Strategy”, in *Male Idols and Branding in Chinese Luxury: Fashion, Cosmetics, and Popular Culture*. Bloomsbury, U.K.
<https://www.bloomsbury.com/uk/male-idols-and-branding-in-chinese-luxury-9781350283312/>

Liu, P. and Lan, L. 2022. “Capitalizing Yaoi/Danmei Fans: Fashion Brands and Male Popular Culture Idols as Brand Ambassadors in the Chinese Fashion Market”, in *Male Idols and Branding in Chinese Luxury: Fashion, Cosmetics, and Popular Culture*. Bloomsbury, U.K.
<https://www.bloomsbury.com/uk/male-idols-and-branding-in-chinese-luxury-9781350283312/>

Liu, P. and Lan, L. 2020. “Constructing an affective retail space: bodily engagement with a luxury fashion brand through spatial and heritage storytelling”, in *Storytelling in Luxury Fashion Marketing: Visual Culture and Digital Technology*, ed. A. G. Sikarskie, 157–173. Routledge, U.S.
<https://www.taylorfrancis.com/books/e/9781003022794/chapters/10.4324/9781003022794-13>

Liu, P. 2020. “Body in the Forbidden City: embodied sensibilities and lived experience in the affective architecture”, in *Affective Architectures: More-than-representational Geographies of Heritage*, ed. J. Micieli-Voutsinas and A. M. Person, 120-139. Routledge, U.S.
<https://www.taylorfrancis.com/books/e/9780429055737/chapters/10.4324/9780429055737-7>

Lan, L. and Liu, P. 2018. “Clothing and body: case studies in ‘Slow Fashion’ in fashion education”, in *Engaging with Fashion Perspectives on Communication, Education & Business*

Exploring, ed. N. McCreesh, 163-175. Brill, The Netherlands.
<https://brill.com/view/book/edcoll/9789004382435/BP000013.xml>

Liu, P. 2014. "The impact of space upon the body in the Forbidden City: From the perspective of art", in *Body Tensions: Beyond Corporeality in Time and Space*, ed. K. Bucciari, 23-35. Brill, The Netherlands.

学术会议论文

Liu, P. 2022. "Negotiating weather as medium: tactility in architectural phenomenology" *China Communication Conference* China Communication University, China.

Liu, P. 2022. "Interdisciplinarity: Creative Education Futures in Macau" *Interdisciplinarity: Creative Education Futures Symposium*, School of Art, RMIT, Australia.

Liu, P. and Fitzpatrick, D. 2020. "The role of illness in the perception of space in architectural precincts", in *4TH WORLD CONGRESS OF PSYCHOGEOGRAPHY* University of Huddersfield, U.K.

Lan, L. and Liu, P. 2016. "Clothing and body: case studies in 'Slow Fashion' in fashion education", in *Fashion 8* Inter-Disciplinary Press, Oxford, U.K.

Liu, P. 2014. "The impact of space upon the body in the Forbidden City", in *Exploring Bodies in Time and Space*, ed. L. McLean, L. Stafford and M. Weeks, 99-106. Inter-Disciplinary Press, Oxford, U.K.

Liu, P. 2014. "Forbidden City as Art Object" in *Deleuze in China*, ed. Gao Jihai, Paul Patton, and Ying Jing, 267-273. HENAN University Press, Zheng Zhou, China.

Liu, P. 2007. "Visual Arts Process Diary", in *Dialogues & Differences in Arts Education Conference*, Sydney, Australia.

政府研究报告

Liu, P., Teoh, S. and Askam, T. 2016. *State Planning Strategy for Culture and the Arts: Live Music Venues Stakeholders' Perspectives*. Department of Culture and the Arts, Perth, Western Australia Government.

个人展览

Liu, P. 2022. *无相之境*, mix medium, Zhuhai, China, Chengfeng Art Gallery.

Liu, P. 2016. *Space and Body*, oil on canvas, Perth, Australia, Queen Victoria 1 Gallery.

Liu, P. 2004. *Masks*, oil on canvas, Hobart, Australia, Entre Port Gallery.

群展

Liu, P. 2024. “澳門記憶 29”, “澳門記憶 9” 中國國家畫院[燦若星河——全國畫院優秀創作成果展覽扶持項目] 澳門畫院, 北京, 中國。

Liu, P. 2022. “人間煙火” and “望德聖母堂” in *超格感官 Transcend Synesthesia* 珠海寶龍藝術中心, 策展團隊: 藝術什錦, 珠海, 中國。

Liu, P. 2022. “人間煙火” and “望德聖母堂” in *Heyday Lotus: “Macau return” theme art exhibition*, China National Arts Fund, mix medium, Macau, China, MUST Gallery at Macau University of Science and Technology, Guangzhou Academy of Art, and Communication University of China.

Liu, P. 2022. “Doubling XX” in *The 2022 One Belt One Road – Ceramic and Painting Exhibition*, mix medium, Macau, China, MUST Gallery at Macau University of Science and Technology.

Liu, P. 2022. “Doubling XX” in *The 3rd Guangdong – Hong Kong – Macao Greater Bay Area University Art Exhibition and the 5th Biennial Academy Awards of Guangdong College Art Works*, mix medium, Guangzhou, China, University City Art Museum of GAFA.

Liu, P. 2022. “人間煙火” in *喜迎國慶 藝滿中秋*, 多材質, 澳門, 中國, 澳門畫院。

Liu, P. 2022. “破曉” in *以藝抗疫*, 多材質, 澳門, 中國, 澳門畫院。

Liu, P. 2021. “Doubling XX” in *新物種 V – 演化與譜係*, 多材質, 成都, 中國, 成都時代美術館

Liu, P. 2021. “疊加态 38” in *超融体 – 2021 成都双年展*, 多材质, 成都, 中国

Liu, P. 2021. “Fragmentation” in *Art Macau Biennial*, 藝文匯澳, MUST Gallery, Macau, P.R.C.

Liu, P. 2021. “The Floating Memory” in *The 2021 One Belt One Road – Ceramic and Painting Exhibition*, mix medium, Macau, China, MUST Gallery at Macau University of Science and Technology.

Liu, P. and Lan, L. 2020. “Walking in the Memory” in *2020 Asia Digital Art Award FUKUOKA*, digital photography, won a prize “General/Still Images Finalist’s Award”. Fukuoka, Japan.

Liu, P. 2020. “The Floating Memory No.2” in *『和光同塵，與時舒卷』*, mix medium, Macau, China, MUST Gallery at Macau University of Science and Technology.

Liu, P. 2020. “The Floating Memory” in *The 2020 One Belt One Road – Ceramic and Painting Exhibition*, mix medium, Macau, China, MUST Gallery at Macau University of Science and Technology.

Liu, P. 2020. “Fragmentation” in *The 2nd Guangdong – Hong Kong – Macao Greater Bay Area University Art Exhibition and the 4th Biennial Academy Awards of Guangdong College Art Works*, mix medium, Guangzhou, China, University City Art Museum of GAFA.

Liu, P. 2020. “Walking in the Memory” in *The New (ab) Normal*, mix medium, RMIT Gallery, Melbourne, Australia.

Liu, P. 2018. 主题: “Distorted Space” 第一届广东-香港-澳门大湾区大学艺术展, 油画, 90cmX70cm, 地点: 广东, 中国, 美术馆: 广州美术学院

Liu, P. 2017. 主题: “Still Life” finalist in 2017 Emerging Artist Award, 油画, 30cm X 30cm, 地点: 珀斯, 澳大利亚, 美术馆: City of South Perth Community Hall.

Liu, P. 2016. 主题: “Paint Red” finalist in 2016 Emerging Artist Award, 油画, 150cm X 100cm, 地点: 珀斯, 澳大利亚, 美术馆: City of South Perth Community Hall.

Liu, P. 2016. 主题: “Lighting the corridor – the Forbidden City series” in Las Vegas International Juried Art Competition, 炭笔画, 尺寸: 170cm X 250cm, 地点: 拉斯韦加斯, 美国, 美术馆: Jana’s Red Room Gallery.

Liu, P. 2015. 主题: “Culture, Body, and Paint” in SoDA15, 油画, 地点: 珀斯, 澳大利亚, 美术馆: John Curtin Gallery.

Liu, P. 2015. 主题: “GMT +8” in IMPACT9 International Printmaking Conference, 雕版印刷, 地点: 杭州, 中国, 美术馆: 中国美院。

Liu, P. 2015. 主题: “The Forbidden City” in Art Olympia, 油画, 地点: 东京, 日本, 美术馆: Exhibition Hall of Toshima-ku.

Liu, P. 2014. 主题: “The Forbidden City Study series 4” in Staff Room 2014, 油画, 地点: 弗里曼特尔, 澳大利亚, 美术馆: PS ART SPACE.

Liu, P. 2013. 主题: “The Forbidden City Study series 3” in Staff Room 2013, 油画, 地点: 弗里曼特尔, 澳大利亚, 美术馆: Level 2 Myer Building.

Liu, P. 2011. 主题: “The Forbidden City Study series 2” in SoDA11, 油画, 地点: 弗里曼特尔, 珀斯, 美术馆: John Curtin Gallery.

Liu, P. 2005. 主题: “Animals on the Roof” in Downstairs & Upstairs, 油画, 地点: 霍巴特, 澳大利亚, 美术馆: Long Gallery.

策展 – 澳门科技大学美术馆

Liu, P. 2024. *The 2024 MUST FUSION Graduate Show*, Macau, China, MUST Gallery at Macau University of Science and Technology. (April - May)

Liu, P. 2023. *The 2023 MUST GROW Graduate Show*, Macau, China, MUST Gallery at Macau University of Science and Technology. (April - May)

Liu, P. 2022. *絲路. 踔遠*, China National Arts Fund, Macau, China, MUST Gallery at Macau University of Science and Technology. (November)

Liu, P. 2022. *Heyday Lotus: "Macau return" theme art exhibition*, China National Arts Fund, Macau, China, MUST Gallery at Macau University of Science and Technology. (December)

Liu, P. 2022. *The 2022 One Belt One Road – Ceramic and Painting Exhibition*, Macau, China, MUST Gallery at Macau University of Science and Technology. (October)

Liu, P. 2022. *The 2022 Graduate Show*, Macau, China, MUST Gallery at Macau University of Science and Technology. (May - June)

Liu, P. 2021. *The 2021 One Belt One Road – Ceramic and Painting Exhibition*, Macau, China, MUST Gallery at Macau University of Science and Technology. (September)

Liu, P. 2021. *Art Macau Biennial, 藝文匯澳*, MUST Gallery, Macau, P.R.C. (October)

Liu, P. 2021. *The 2021 Graduate Show*, Macau, China, MUST Gallery at Macau University of Science and Technology. (May - June)

Liu, P. 2020. *和光同塵, 與時舒卷*, Macau, China, MUST Gallery at Macau University of Science and Technology. (October/November)

Liu, P. 2020. *The 2020 One Belt One Road – Ceramic and Painting Exhibition*, Macau, China, MUST Gallery at Macau University of Science and Technology. (October)

受邀讲座

Liu, P. 2024. November. Public lecture "Painting as process: Research method and Creative practice" School of Art and Design, Xi'an EuroAsia Institute, Xi'an, China

Liu, P. 2024. June. Public lecture "Mixed research methodology in art and design" School of Culture and Media, School of Art and Design, Xi'an EuroAsia Institute, Xi'an, China

Liu, P. 2023. July. Public lecture "Life drawing in historic and cultural sites of Macau" School of Postgraduate Study, MUST, Macau.

Liu, P. 2023. April. Workshop on “Practice-led Research” Faculty of Humanities and Arts, MUST, Macau.

Liu, P. 2022. July. “Painting as medium in modern and contemporary creative practice” Guangdong Peizheng College, Guangdong, China

Liu, P. 2022. December. “Modernity and Realism – changing style, theme and culture” Guangdong Peizheng College, Guangdong, China

Liu, P. 2022. April. Workshop on “Ficto-criticism” Faculty of Humanities and Arts, MUST, Macau.

研究项目

2025 Research Topic: *Graffiti as Medium: exploring Macau's chrono-urbanist potential and nostalgic atmosphere in urban spaces* – MUST Foundation (FRG-25-004-FA) (Principal Investigator) \$30,000

2024 Research Topic: *Fashion identity and digital fashion in fashion education* – MUST Foundation (FRG-24-030-FA) (Principal Investigator) \$30,000

2023 Research Topic: *Fashion identity and Fashion museum* – MUST Foundation (FRG-23-018-FA) (Principal Investigator) \$30,000

2022 Research Topic: *Weather as Medium* – MUST Foundation (FRG-22-087-FA) (Principal Investigator) \$30,000

2022 Research Topic: *AI, copyright, and creative practice* – MUST Foundation (FRG-22-005-INT) (Team member) \$274,540

2021 Research Topic: *Bodily Changes* – MUST Foundation (FRG-22-001-FA) (Principal Investigator) \$30,000

2017 Research Topic: *Interaction between body and architectural space* – MUST Foundation (FRG-17-047-FA) (Principal Investigator) \$30,000

2016 Research Topic: *State Planning Strategy for Culture and Arts: Live Music Venues Perspectives* (Team member)

2015 Research Topic: *The Impact 9 International Printmaking Conference* (Team member)

学术机构及社会任职

Journal Reviewer:

The Journal of Architecture (A&HCI) Routledge

Ethnos: Journal of Anthropology (A&HCI) Routledge

Cultural Sociology (SSCI) SAGE

Emotion, Space and Society (SSCI) ELSEVIER

SAGE Open (SSCI) SAGE

Curator – The Museum Journal (SSCI) Wiley

Internet Histories (ESCI) Routledge

Cogent Arts & Humanities (ESCI) Routledge
The International Journal of the Inclusive Museum (ESCI) Common Ground
Media and Culture (M/C Journal) Queensland University of Technology
Heritage Sciences (A&HCI, SSCI) Springer Nature
Social Media + Society (SSCI) SAGE
Humanities and Social Science Communications (A&HCI, SSCI) Springer Nature

论文外审

MFA Thesis examiner, School of Art, Royal Melbourne Institute of Technology (RMIT),
Australia
Thesis title: *Silent Conversation: Prompting the share material experience through the digital narrative objects*
Student name: Jiaxin Sui
Year: 2022

展览文章

Liu P. 2023. “Space production – reality and virtual experience under the atmosphere”. For the exhibition entitled *Entrance* at Macao – HengQin Craft Market.

学术会议主持

Growing Wild – International Symposium of Fang Lijun, Macau University of Science and Technology, March 2023

Mainland China and Macau Contemporary Art Exhibition Symposium (online) MUST-Chinese National Academy of Arts, January 2023

2021 Graduate Show Symposium MUST May 2021

2020 Xiang Jing Artist Talk, MUST, November 2020

The 2020 One Belt One Road – Ceramic and Painting Exhibition Symposium, MUST-Chinese National Academy of Arts, October 2020

专业认证

澳大利亚教师资格认证 (Teaching Australia Reference SAU0072/08)
西澳大利亚政府 – 教育部, 教师资格注册号: E4033925
西澳大利亚教师工会联盟: 33069134
NAATI 专业注册翻译, 注册号: 105279

专业资格及奖项

奖项: 2017 年 IBP 权威论文奖 (Specialist Dissertation Accolade in IBP Book Prize 2017)
奖项: 连续第二年进入南珀斯市政府艺术比赛决赛, 作品在南珀斯市政厅美术馆展出 City of South Perth Community Hall 2017

奖项：南珀斯市政府艺术比赛决赛，作品在南珀斯市政厅美术馆展出 City of South Perth Community Hall 2016

奖项：美国拉斯韦加斯国际艺术比赛，绘画组第二名，作品在拉斯韦加斯 Jana's Red Room Gallery 美术馆展出 2016

获得：iPREP 西澳大利亚政府资助的文化研究项目资金

奖项：艺术奥林匹克大赛决赛，作品日本东京美术馆展出 Exhibition Hall of Toshima-ku 2015

获得：澳大利亚联邦政府博士研究培养项目（RTS）2011-2015

获得：澳大利亚联邦政府研究奖学金和科廷大学研究奖学金 2012-2014

获得：额外 6 个月的澳大利亚联邦政府研究奖学金和科廷大学研究奖学金 2015

获得：科廷大学学术会议发表奖金 2012-2015

获得：英国维多利亚女王大厦个人展览奖金 2016

获得奖项：科廷大学设计和艺术学院院长颁发的硕士研究生优秀毕业生奖 2010