

Hanlong Zhu



Position : Assistant Professor
Faculty : faculty of humanities and arts
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Teaching and Research Areas :

Study on the contemporary mentality of design in Italy, The Renaissance Painting, Nationalisation of oil painting, Symbolism art

Academic Qualifications

2016 - 2020 Macau University of Science and technology/Design/PhD
2013 - 2016 Accademia di Belle Arti di Firenze/Visual Art and New Language/Master
2007 - 2011 Xi'an Academy of Fine Arts/Oil Painting/Bachelor

Teaching Experiences

2021- Macau University of Science and Technology/Faculty of Humanities and Arts/ Assistant Professor

Academic achievements

Journal Publications:

The paper titled 'Exploration of handdrawing teaching in the formative foundation course of art and design major', published in the <Aesthetics and Times> (vol.3, iss.1077 (2025), ISSN1003-2592, p.96), an art journal hosted by the Institute of Aesthetics of Zhengzhou University and Henan Aesthetics Society.

The paper titled 'The Implications and the Overtones Beyond the Painting- Reflections on Form and Meaning in Oil Painting Creation', published in the <Science & Wealth - China's Financial Culture>, iss.204, no.1 (2023), ISSN: 1671-2226, pp.132-136.

The paper titled 'Briefing on the Postmodern Landscapes Design in Italy', published in the <Art and Design>, iss.189 (2020), ISSN:1008-9675, pp.191-196.

The works titled 'Imagination of a Vase' and 'Springtime in a Pot', published in the February edition of <LA PITTURA>, Florence (2016), p.21.

The work titled 'Springtime in a Pot', published in the <Financial Culture>, iss.4 (2014), ISSN:2095-5812, p.21.

Professional Qualifications and Awards

Language:
Italian B1

Awards:

2023, 'Excellent Instructor', awarded by the Committee of the 'Rising Star of Art', the Art

and Design Competition for university students

2023, 'Outstanding Literary and Artistic Works Award 2023', selected by the editorial board of <China's Financial Culture>, with the paper titled 'The Implications and the Overtones Beyond the Painting- Reflections on Form and Meaning in Oil Painting Creation'

2017, 'Excellent Student Award', awarded by the Arts and Athletics Exhibition held by the Fundacao Rui Cunha in Macao, with the artwork 'Dragon Boat'

Exhibitions:

The works titled 'A Room with a View-Boboli Gardens' and 'The setting moon sheds over riverside trees but dreams-Greetings from spring to autumn', published the <Aesthetics and Times> (vol.1, iss.1069 (2025), ISSN1003-2592, p.143), an art journal hosted by the Institute of Aesthetics of Zhengzhou University and Henan Aesthetics Society

The works titled "Warm Valley Before Spring" and "Silk Road", published in the <New Artistic Realm> (iss.10 (2024), ISSN1009-7066), an art-related professional journal supervised by the Cultural Department of Shanxi Province and hosted by Shanxi Painting Academy

The works titled "Echoes from the past-the receding melody" and "The scene of Venice", published in the <Art Panorama> (vol.10.iss.209 (2024), ISSN2096-7357), Tianjin Publishing and Media Group Co.,Ltd.

The works titled 'Maiden amidst Springtime', 'Autumn Melancholy of Qin Chuan', and 'Ripples of Lotus - Memories of Summer in Macao Park', published the <Aesthetics and Times> (vol.2, iss.1025 (2024), ISSN1003-2592, p.135), an art journal hosted by the Institute of Aesthetics of Zhengzhou University and Henan Aesthetics Society

2022, 'Maiden amidst Springtime', exhibited in the 5th Guangdong-Hong Kong-Macao Greater Bay Area University Art Exhibition and the 7th Biennial Academy Awards of Guangdong College Art Works

2022, 'Silk Road', exhibited in the 'Silk Road: Leaping Forward - Exhibition of Teachers' and Students' Works by Xi'an Academy of Fine Arts and Macau University of Science and Technology', co-organised by Xi'an Academy of Fine Arts and Macau University of Science and Technology

2022, 'Ripples of Lotus - Memories of Summer in Macao Park', exhibited in the 'Glorious Lotus - Artistic Exhibition on the Theme of Macao's Return', funded by the National Art Fund

2021, 'Maiden amidst Springtime', exhibited in the 'Arts and Culture in Macao: The Light of Macau University of Science and Technology - 2021 Artistic Exchange Exhibition of Ceramics, Painting, Music, and Opera between Mainland China and Macao'

2018, 'Scenery of Venice', exhibited in the 1st Guangdong-Hong Kong-Macao Greater Bay Area University Art Exhibition and the 3rd Biennial Academy Awards of Guangdong College Art Works

2015, solo, LE GIUBBE ROSSE Exhibition Hall, Convento di San Marco, Firenze, Italy

2013, 'Concept painting A' and 'IL CUORE COLORATO', cooperation with Professor Raffaella Nappo

2013, 'L'anatomia<la nuda>', collected by Accademia di belle arti "Pietro Vannucci" di PERUGIA in June