

付曉 (FU, XIAO)

Profile : Multimedia composer, lecturer, sound designer, curator/organizer

Current Affiliation : Hamburg University of Music and Drama

E-mail : fuxiao1208@gmail.com



Research Areas

Gesture control of instruments and interactive performance

Academic Qualifications

- 2013 - 2022 Hamburg University of Music and Drama, Germany
Doctoral studies for the Dr. sc. mus. (Grade: Summa cum laude)
- 2010 - 2013 Hamburg University of Music and Drama, Germany
Master of Arts - Multimedia Composition (Note: 1.3)
- 2005 - 2005 Deutsche Welle Radio Training Centre, Germany
Professional training and further education in the field of feature production
- 1997 - 2001 Conservatory of Music Wuhan, China
Bachelor of Music - Sound Producer

Professional Experience

- 2025 - now Stanford University, Department CCRMA
Visiting Scholar
- 2023 - now Hamburg University of Music and Drama, Germany
Lecturer, Coordinator
- 2018 – 2022 Hamburg University of Music and Drama, Projekt: Stage 2.0
- 2016 - now Cooltur Connect e.V., Hamburg, Germany
Foundation and board member
- 2015 - 2017 Hamburg University of Music and Drama, Project: State research project CoNomads
Project coordination
- 2014 - now Verband Aktuelle Musik Hamburg (VAMH), Germany
Organizational membership
- 2001 - 2009 Henan Radio Station, China
Music editor and music journalist

Concept or Project management and Coordination

- 2024 Festival - Music in the Global Village Edition 2
Resonanzraum Hamburg
- 2024 Fluidity - Symposium on Female and Non-binary People in Multimedia
ligeti centrum Hamburg
- 2024 CHINA INN - 8th International Youth Music Festival
- 2022 China Time concert - Crouching Tiger, Hidden Dragon
Great Hall of the Laeishhalle, Hamburg
- 2022 A Space Journey - ein multimediale Theater
Forum der HfMT Hamburg
- 2021 TENOR Konferenz 20/21
- 2021 Festival - Music in the Global Village Edition 1
resonanzraum St. Pauli, Hamburg
- 2019 - 2022 Concert series - Büro für Problematische Komposition
- 2019 Symphony in the St. Pauli Elbtunnel
Alter Elbtunnel, Hamburg
- 2018 CHINA INN - 6th International Youth Music Festival
Great Hall of the Laeishhalle, Hamburg
- 2017 - 2018 Two-year exchange project - Wil(liam | helm)sburg - between Brooklyn-Williamsburg
and Hamburg-Wilhelmsburg
- 2017 enactment::interchange - ein interaktives Tanztheater
Forum der HfMT Hamburg
- 2016 SMC Konferenz/ S.T.R.E.A.M. Festival
Kampnagel und HAW Medien-campus, Hamburg
- 2015 - 2022 Festival - Silk::Road
resonanzraum St. Pauli, Hamburg

Academic International Exchange

- 2016 - 2017 DAAD exchange project with WAAPA Edith Cowan University in Perth and Monash
University in Melbourne

Multimedia Composition (Selected)

- 2025 Am Seidenen Faden - für Ensemble, Elektronik und Video
ICMC2025, Boston, USA
- 2025 .minX - An interdisciplinary multimedia performance
Shanghai Concert Hall
- 2025 /wömen/ - for Soprano, Flute, Cello and Deaf Dancer
Tonali Saal Hamburg
- 2024 FRIEDENSSCHRITTE - Dance Theater, Lichthof Theater

- Hamburg*
- 2024 Julia, Romeo and another social dilemma - An interdisciplinary multimedia performance
Beijing Fringe Festival, Beijing, China
Hangzhou International Theatre Festival, Hangzhou China
- 2024 Listening with the Heart - for Piano, Cello and Electronic
Resonanzraum Hamburg
- 2024 R_U_M_I v2 - for accordion , guitar, electronics and video
blurred edges festival Hamburg
- 2023 Interdisziplinäre Projekt-M (60 min Dance Theater)
Tonali Saal Hamburg and Musikbrauerei Berlin
- 2023 Eine:r von Uns? - for Ensemble and Elektronik
HfMT Hamburg
- 2022 Cognition - Ignition for percussion duo and electronics
Laeiszhalle Hamburg
- 2022 The Space Journey - a Multimedia Theater
HfMT Hamburg
- 2022 Amnesia 3.0 - for Percussion, dancer and Tape
TENOR 2022 Marseille
- 2022 I Love Tiffany - for Clarinet, Cello and Piano
Künstlerhaus Faktor, Hamburg
- 2021 R_U_M_I - for soprano, guitar, electronics and video
Künstlerhaus Faktor, Hamburg
- 2021 Randen - for four Percussions
Kultursommer festival Hamburg and resonanzraum Hamburg
- 2020 Amnesia 2.0 - for Percussion, dancer and Tape, Hamburg
- 2019 Your wealth is my terror - A sound and video installation
HfMT Hamburg
- 2019 Growing::2 for Saxophone, Percussion Live electronic and Video
Resonanzraum Hamburg
- 2019 Growing for 144 Musicians
Alter Elbtunnel, Hamburg
- 2018 BLOSSOM/BLÜTE - Installation plus Live Performance
Hamburg
- 2018 Am Seidenen Faden - für Ensemble, Elektronik und Video
resonanzraum St. Pauli, Hamburg
- 2018 from here to there :: bridge
New York City Electroacoustic Music Festival, USA

2018	from here to there :: bridge - a piece with Duo Pertar 48h Wilhelmsburg, Hamburg
2017	enactment::interchange - an interactive dance <i>theater</i> <i>HfMT Hamburg</i>
2017	Amnesia <i>Perth, Australian</i>
2017	Amnesia <i>48h Wilhelmsburg, Hamburg</i>
2017	Amnesia <i>New York City Electroacoustic Music Festival, USA</i>
2017	Seidenstrasse <i>Resonanzraum Hamburg</i>
2016	Longing <i>New York City Electroacoustic Music Festival, USA</i>
2016	MAELSTROM <i>sound and space installation, SMC 2016 Hamburg</i>
2016	Longing <i>Shanghai</i>
2016	Longing <i>China Time 2016, Hamburg</i>
2015	Felsen in der Brandung <i>HfMT Hamburg</i>
2015	Der Mond in Wogen <i>As part of the "Klingt Gut!" symposium, HAW Hamburg</i>
2015	Longing <i>Resonanzraum Hamburg</i>
2014	"Was soll ich hier tun?" <i>HfMT Hamburg</i>
2014	Jiao&Cuo <i>New York City Electroacoustic Music Festival, USA</i>
2014	"green_sleeves" as part of the City Nord II light festival <i>Hamburg</i>
2014	Der Mond in Wogen <i>ICMC2014, Athens, Greece</i>

Publication

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| 2023 | Sonification, Musification and Dramafication of Astronomical Data in The Multimedia Production “A Space Journey” auf der TENOR International Conference (mit Peer-Review-Verfahren) |
| 2022 | Kommunikation und Technologie in dem Tanztheaterstück enactment::interchange (publisher: Wolke publishing) |
| 2017 | Establishing connectivity between the existing networked music notation packages Quintet.net, Decibel ScorePlayer und MaxScore auf der TENOR International Conference (mit Peer-Review-Verfahren) |

Scholarships

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| 2024 - 2025 | Musikfonds e.V.
STIP-4 Scholarship Program for Artificial Intelligence |
| 2023 | Musikfonds e.V.
NEUSTART KULTUR Stipendienprogramm 2023 |
| 2022 | Musikfonds e.V.
NEUSTART KULTUR Stipendienprogramm 2022 |
| 2021 | Behörde für Kultur und Medien Hamburg
Zukunftsstipendium |
| 2016-2017 | Pro Exzellenzia
Promotionsstipendium |
| 2014-2015 | BWF, Hamburg
Promotionsstipendium |

Memberships

Composers Association Germany, GEMA, Association for Contemporary Music Hamburg