

# WEI-TING HSIAO



**Position :** Lecturer  
**Faculty :** FA Academy of Film  
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## ***Teaching and Research Areas :***

Documentary, Film Industry

## ***Academic Qualifications***

Ph.D. / School of Journalism & Communication / Tsinghua University

Master of Arts / School of Journalism & Communication / Tsinghua University

Bachelor of Arts / School of Journalism / Xiamen University

## ***Teaching Experiences***

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|-------------|-------------------------------------------------------------------------------------------|
| Present     | Lecturer of Academy of Film / Macau University of Science and Technology                  |
| 2019 – 2023 | Teaching & Research Assistant / School of Journalism & Communication, Tsinghua University |
| 2014 – 2024 | Producer / Director / Planner                                                             |

## ***Academic Publications (Selected)***

### *Journal Articles:*

- **Hsiao, Wei-Ting & Zhang Qi.** (2025). Exploring the Reconstruction of Social Relations in the Era of "Selfie" Imagery: A Case Study of the Vertical Documentary Film *'This is Life'*. Audio & Video Production, 05, 48-52.
- **Hsiao, Wei-Ting.** (2023). The Poetic 'Reconstruction' Application of Archival Materials in Film Works: A Case Study of the Documentary *'Fire of Love'*. Audio & Video Production, 04, 80-84.
- **Hsiao, Weiting.** (2020). Analysis on the perspective and value of the "cultivation" documentary images. Novos Olhares, 09, 21-29.
- **Hsiao, Wei-Ting.** (2020). *Honeyland*: Days and Nights 'Dancing' with Bees. Fresh Reading, 05(113), 71-72.
- **Hsiao, Wei-Ting.** (2021). Analysis of the Perspective and Value of 'Cultivation' Documentary Images: A Case Study of the Multinational Versions of the Documentary *'Up Series'* and *'Post-00s'*. In Jia Guo (Ed.), Journal of Yanjing Cultural and Creative Industries (2019 Edition) (pp. 204-214). Beijing: China Industrial Control Publishing Group & Electronic Industry Press.
- Lei, Jianjun, & **Hsiao, Wei-Ting.** (2019). Documentary Film Production from the Perspective of Anthropology — A Case Study of *'The River in Me'*. China Journalism and Communication Journal, 06, 194-202.
- Lei, Jianjun, & **Hsiao, Wei-Ting.** (2017, June 14). *'Paths of the Soul'*: The Beauty of Daily Life in Film. China Film News.

### *Book Chapters:*

- **Hsiao, Wei-Ting.** (2014). World Film Development Report - Chapter Nine: German Film Industry. In Hong Yin (Ed.), World Film Development Report (pp. 171-185). Beijing: China Film Press.

### *Conferences (Selected)*

- **Hsiao, Wei-Ting.** (2024). Exploration of Meta-story Conception and Activation in Chinese Cinema. Paper presented at the International Association for Media and Communication Research(IAMCR-2024), Christchurch, New Zealand.
- **Hsiao, Wei-Ting.** (2024). Exploring the Reconstruction of Social Relations in the Era of "Selfie" Imagery: A Case Study of the Vertical Documentary Film '*This is Life*'. Paper presented at the International Association for Media and Communication Research(IAMCR-2024), Christchurch, New Zealand.
- **Hsiao, Wei-Ting.** (2023). An Exploration of the Art therapy in Virtual Reality Technology and the Preservation of Local Cultural Legacy. Paper presented at the Society for Social Studies of Science(2023), Honolulu, United States.
- **Hsiao, Wei-Ting, & Lei, Jianjun.** (2023). River and Songs: An Analysis of Multimodality Applications of the Film Project '*The River in Me*'. Paper presented at the 19th IUAES-WAU World Anthropology Congress 2023, New Delhi, India.
- **Hsiao, Wei-Ting.** (2022). The Interaction between Documentary Images and China Contemporary Social Portrayal-Take the local documentary '*The River in Me*' and '*Dancing in the Wind*' as examples. Paper presented at the International Association for Media and Communication Research(IAMCR-2022)Online conference, Beijing, China.

### *Professional Qualifications and Awards (Selected)*

#### **Documentary Film: '*The Great Learning*' (Co-Producer)**

- 2023 10th Beijing Literature and Art Award (*Winning Work*).
- 2023 Special Unit of Documentary, Animation, and Opera at the 29th Beijing College Student Film Festival (*Outstanding Film*).
- 2023 9th China. Jiayuguan International Short Film Festival (*Outstanding Documentary*).
- 2022 China Association of Higher Education Film and Television Work Excellence Recommendation 2021-2022 and the 12th "Academy Award" (*First Prize*).
- 2021 27th China Documentary Academic Festival Feature Film (*Top Ten Works Award*).

#### **Documentary: '*Shadow Play, Movies and Kuaishou*' (Executive Producer)**

- 2020 12th Outstanding Academic Achievement of the Chinese Ethnological Society in Visual Anthropology (*Outstanding Film in Visual Anthropology Student Unit*).
- 2020 6th China Ethnic Film Forum and Ethnic Film and Visual Anthropology Works (*First Prize*).
- 2020 7th China International College Students Documentary Competition (*Finalist*).
- 2020 IM Cross-Strait Youth Film Festival (*Finalist*).

#### **Documentary Film: '*The River in Me*' (Executive Producer)**

- 2020 Guangxi Ethnographic Film Festival and Intangible Cultural Heritage Film Exhibition (*Outstanding Film Award*).
- 2019 17th Hong Kong Asia Film Financing Forum Wu Tianming (*Post-Production Award*).
- 2019 3rd China National Museum Ethnographic Documentary (*Communication Award*).

- 2019 4th China New Entertainment & New Consumption Annual Summit (*Documentary of the Year*).
- 2019 9th China Documentary Academy Award (*Best Documentary Film*).

**Film Script: ‘Saisiyat’ (Screenwriter)**

- 2023 Yangtze River Huasheng Cup 2nd China University Film and Television Script Competition (*Outstanding Award*) .

**Film Script: ‘Thus There Was Light’ (Screenwriter)**

- 2024 Selected for the 14th "Supporting Young Outstanding Film Scripts Plan".