

Lang XIAO



Professional Title:

Assistant Professor (AP)

Current Organization / Department:

Macau University of Science and Technology

Faculty of Humanity and Arts

E-mail

xiaolang@must.edu.mo

Field of Research and Teaching

Textile Design;
Conservation and
Restoration of Cultural
Relics and Heritages;
Museum Study;
Art History

Education Background

2014~2018 Ph.D. History of Chinese Art, Chinese University of Hong Kong
2011~2014 M.E. Textile Design and Fiber Technology, Soochow University
2007~2011 B.E. Textile Engineering, Southwest University
2008~2011 B.A. Fashion and Clothing Construction Design (dual), Southwest University

Teaching Experience

2024 Ongoing, Faculty of Humanities and Arts /Macau University of Science and Technology /Assistant Professor

2024, School of Design and Innovation /Southern University of Science and Technology /Senior Researcher

2020~2023, Jao Tsung-I Institute of Culture Studies / Shenzhen University /Assistant Professor

Academic Achievements

Publications

Ongoing Translation (Eng to Chi): Filigenzi, Anna. *Art and Landscape*. Vol. 462. Verlag der Österreichischen Akademie der Wissenschaften, Peking University Press, 2027.

Ongoing: Xiao Lang. *Go! To the Museum*. Guangxi Normal University Press, 2026.

Ongoing: Xiao Lang. *Research on the Images of Donors in the Mogao Caves of Early Tang*, 2027.

Papers

- [1] Xiao Lang. "Splendid Color in Fate: Color Narrative and Visual Practice in Qing Dynasty Fine Brush Painting of the Red Chamber", *2025 Chinese Traditional Color Academic Conference* (Beijing: Cultural and Art Publishing House, ISBN: 9787503979439), Vol.1, November 2025, pp.189-205.
- [2] Xiao Lang. "Reshaping National Identity: Colonial Legacies in the National Museum of Sri Lanka", *Twenty-First Century* (Hong Kong: The Chinese University of Hong Kong, ISSN: 10175725), October 2025, pp.124-136.
- [3] Xiao Lang. "The Innovative Development of Chinese Museum Exhibition Planning Driven by 'New Productivity'", *Curatorial Research* (Beijing: Weekly of China's Cultural Relics, ISSN:1000-0194), Special 2, 2024, pp.14-19.
- [4] Xiao Lang. "A Review on the Research Methodology of Overseas Dunhuang Silk Painting Collection", *Arts Exploration* (CSSCI, Guangxi: Guangxi Normal University Press, ISSN: 1003-3653), June 2024, pp.47-53.
- [5] Xiao, Lang. "Theoretical Research on University Museum", *Science Education and Museums* (Shanghai: Shanghai Science Museum, CN: 31-2111/N), April 2024, pp.92-97.
- [6] Xiao, Lang. "Textual and Visual Constructions in early Buddhist Historical Documents: A Case Study of the "Divine" in the Biographies of Eminent Monks", *Huaxia Culture Forum* (CSSCI, Jilin: Jilin University, ISSN: 1007-7901), June 2023, pp.23-32.
- [7] Xiao, Lang. "Landscape Archaeology in Practice: A Methodology Study of Stone Carvings in the Swat", *Great Beauty of Buddhism Art: Gandhara Collection in Lvshun Museum* (Cultural Relics Publishing House, ISBN: 978-7-5010-8114-1), June 2023, pp.216-221.

[8] Chen, Tongle. Xiao, Lang. “Cross the Road: Museum vs Art Museum in China”, *Curatorial Research* (Beijing: Weekly of China's Cultural Relics, ISSN:1000-0194), 2023(S2), pp.26-29.

[9] Xiao, Lang. “Cognitive of Traditional Chinese Colors Transformation during the Process of Networking”. *Proceedings of the 1st Youth Forum on Chinese Traditional Color Research 2021*(Shandong: Shandong Fine Art Publication House, ISBN:9787533093921) November 2022, pp.62-71.

[10] Xiao, Lang. “An Endless Poem to Sing – Rethinking on 40 Years Development of the Arts in Shenzhen through the Scroll ‘Landscape of Xili Lake’”, *Painting and Calligraphy* (Shanghai: Shanghai Calligraphy and Painting Publishing, ISSN: 1000-6214), March 2022, pp.76-80.

[11] Xiao, Lang. “‘Hufen’ used in Fresco: A Documental Research and Manuscript Reinterpretation”, *Study on Traditional Chinese Colours* (Beijing: Culture and Art Publishing House, ISBN: 9787503971396), Vol.1, 2022, pp.384-397.

[12] Xiao, Lang. “Analysis of the Methodology of Research on the Stone Carvings in the Swat Region - Based on the Practice and Research of the Italian Archaeological Team in Pakistan”, *Lvshun Museum 2021* (BeiJing: Science Press, ISBN: 9787030710512), 12 2021, pp.187-194.

[13-17] Xiao, Lang. “Kesi Silk Tapestry with Five-clawed Dragon”, pp176-177(Chi.), pp.101-102(Eng.); “Sha-gauze in Counted Thread Work with Lingzhi-fungus, Flower and the Chinese Character ‘Shou’(Longevity)”, pp211-213(Chi.), pp.114-115(Eng.); “Sha-gauze in Counter Thread Work with Two Dragons Chasing Flaming Pearls”, pp214-215(Chi.), pp.115(Eng.); “Stitched-in Embroidery Banner Head with Dragon Chasing a Ribboned Pearl”, pp216-217(Chi.), pp.116; “Stitched-in Embroider with Mythical Animal ‘Xiezhi’”, pp218-219(Chi.), pp.116-117(Eng.).*Transcending Transience: Art and Culture of Late-Ming Jiangnan Supplementary Catalogue* (Hong Kong: Art Museum and Department of Fine Arts, The Chinese University of Hong Kong, ISBN: 9789881949356), Vol.1 (Chi.) & Vol.3(Eng.), April 2021.

[18] Xiao, Lang. Fang, Xitao. “Feminality and Etiquette: The Images of Oxcart and Horse-riding Sponsorship in the Mogao Grottoes”. *Journal of Dazu Studies 2020* (ISBN: 9787229154066), December 2020, pp.302-315.

[19] Xiao, Lang. “Case Study on Trancedence Process of Culture of Modern Society under Industrial Context: Based on the Fish Lantern Sha-toujiao, Shenzhen”. *2020 The Seminar of Chinese Traditional Color Theory* (Beijing: Culture & Art Press, ISBN: 9787503969980), November 2020, pp.95-115.

[20] Xiao, Lang. "A Study on the Rubbing of the Bhaishajyaguru Statue Collected in Guangxiao Temple" (DOI: 10.16805/j.cnki.11-1671/b.2020.0079). *The Voice of Dharma* (ISSN: 1004-2636), 03, March 2020, pp.44-47.

[21] Xiao, Lang. "Research on the Methodology of Color-using in Ikko Tanaka Design Process". *2019 The Seminar of Chinese Traditional Color Theory* (Beijing: Culture & Art Press, ISBN: 9787503968044), November 2019, pp.504-518.

[22] Xiao, Lang. "Research on the Evolution of the Role of Plum Bottles from the Chinese Paintings". *Gate of Great Masters* (Beijing: New Star Press, ISBN: 9787549419852), Vol.22 2018, pp.214-227.

[23] Xiao, Lang. "A Forest Thrives beside the Withered Tree——2018 Art Basel HK Art Review". *Art China* (ISSN: 1672-4402), Vol.03, 2018, pp.110-112.

[24] Xiao, Lang. "Art Review '2017 Kyoto Graphie': Authenticity in Photography". *Art China* (ISSN: 1672-4402), Vol.06, 2017, pp.70-73.

[25] Deng, Dian. Xiao, Lang. et al. "Industrial-quality graphene oxide switched highly efficient metal-and solvent-free synthesis of β -ketoenamines under feasible conditions" (DOI: 10.1021/acssuschemeng.6b02766). *ACS Sustainable Chemistry & Engineering* (ISSN: 2168-0485), 2017, 5(2): 1253-1259.

[26] Xiao, Lang. "Art Review: Creative Operational Solutions at Para Site". *Art China* (ISSN: 1672-4402), Vol.2, 2017, pp.74-75.

[27] Xiao, Lang. "Study on Glass Paintings of Qing Dynasty". *Rong Baozhai Art Work* (ISSN: 2095-2902), Vol10, 2016, pp.96-103.

[28] Xiao, Lang. "Art Review: No Reference at Videotage". *Art China* (ISSN: 1672-4402), Vol.06, 2016, pp.72-72.

[29] Xiao, Lang. "Art Review: Digging A Hole in China——the Exhibition in OCAT Shenzhen". *Art China* (ISSN: 1672-4402), Vol.05, 2016, pp.58-61.

[30] Xiao, Lang. "Art Review: The Rise of a New Force between East and West - Art Basel Hong Kong 2016". *Art China* (ISSN: 1672-4402), Vol.04, 2016, pp.108-109.

[31] Xiao, Lang. "The Effects of Palace Tastes and Evolution to Folk: Researching the Tuan Guan Mural Images in Northern Song Dynasty Tombs". *Waseda RILAS Journal* (ISSN: 2187-8307), October No.4, 2016, pp. 29-42.

[32] Xiao, Lang. Zhang Keqin. "Research Progress on Ancient Natural Dye Materials of China". *China Textile Leader* (ISSN: 1003-3025), Vol.06, 2014, pp.123-125

Awards

- Shenzhen Overseas High-level Talent (Category C)
- Nominated for the National Top Ten Museum Exhibition Award
- Hong Kong Education Bureau Outreach Experience Award (ROA)
- "Challenge Cup" National College Students' Extracurricular Academic and Technological Competition
National First Award

Projects

09/2022~12/2024 Funded by Guangdong Planning Office of Philosophy and Social Science, China

Host: Comparative Research between Cultural Industry Development of International Museum and Operation Strategies (GD22YY08)

06/2022 ~05/2027 Key Project Funded by National Social Science Foundation, China
Member: Study on the Interpretation of Documents and Iconography Research of Dunhuang Caves (21&ZD218)

09/2019~11/2020 Funded by National Cultural Heritage Administration, China
Member: New Protection and Utilization of Cultural Relics: Theoretical Exploration and Practical Innovation

11/2020~11/2023 Funded by Higher Education Construction Foundation of Shenzhen University, China
Host: Study on Images of Patrons on the Fresco in the Dunhuang Caves dated to Tang Dynasty

03/2017~11/2018 Funded by Friends of Art Museum, the Chinese University of Hongkong, Hong Kong
Host: Research on the Russian Collection of Dunhuang Calligraphy

10/2016~10/2017 Funded by DNP Foundation for Cultural Promotion Research Grants, Japan
Host: Application of Cavalier Perspective and Multi-focus — Design Language of Ikko Tanaka

Curator works

04/2024~05/2024 Curator: Pure Heart of Children: Feng Zikai Meets Hans Christian Andersen, Hefei Expo Park, Hefei, Anhui

03/2024~04/2024 Academic Advisor: The Beauty of Dunhuang: Art Exhibition of Professor Ning Qiang in the Greater Bay Area, Suxin Tang Art Space, Shenzhen

2023 Academic Advisor: Exhibition of Buddhist Sculptures from the LongXing Temple, Qingzhou Museum

04/2023~05/2023 Curator: Secluded Cosmos, Suxin Tang Art Space, Shenzhen

09/2022 Permanent Curator: The Aesthetic World of Master Feng Zikai, Xiamen University Affiliated High School, Xiamen

04/2022~06/2022 Curator: Home-way of the Master - Feng Zikai and His Trip in Fujian, Art Museum of China Profiles, Xiamen

12/2020~01/2022 Curator: Indestructibility to Immortality – the Confucianism, Buddhism and Taoism in Chinese Cultural Relics, Shenzhen Museum, Shenzhen (nominated to 2021 National Top Ten Exhibition)

2021~2022 Academic Advisor: Design of the exhibition system for the new pavilion, Dongguan Museum, Dongguan

04/2020~06/2020 Curator: Heart for the Special Economic Zone - Exhibition of Modern and Contemporary Masterpieces of Painting and Calligraphy in Shenzhen, Shenzhen Museum, Shenzhen

09/2019~11/2019 Curator: Literati Aesthetic in Brush and Ink - The Art World of Master Wu Changshuo, Shenzhen Museum, Shenzhen

04/2019~05/2019 Curator: Ink Art of Southern Guangdong - Exhibition of Cantonese Painting and Calligraphy of the Qing Dynasty, Shenzhen Museum, Shenzhen

2018~2021 Member: Transcending Transience: Art and Culture of Late-Ming Jiangnan Supplementary, Art Museum, The Chinese University of Hongkong

06/2016~Ongoing Assistant Curator: 1650 – Splendid of Culture, Exhibition Centre of the Dunhuang Academy, Dunhuang

08/2015~ Ongoing Assistant Curator: Amazing Clay: The Ceramic Collection of the Art Museum, Art Museum of CUHK, Hong Kong

05/2015~11/2015 Assistant Curator: MFA (Chinese Media) Invitation Exhibition, Department of Art, CUHK, Hong Kong

Professional Qualifications and Titles

- Engineer in Industrial Design (Experience Design), Guangdong Province
- Curator in Cultural Relics and Museums, Guangdong Province
- Higher Education Qualification, the Ministry of education of the people's Republic of china
- Member of the Chinese Museum Association
- Member of the Dunhuang and Turpan Society of China
- Member of the Chinese Society of Arts and Crafts
- Member of the Feng Zikai Research Society
- Member of the Shenzhen Young Artists Association
- Friend of the Nanshan Museum, Shenzhen