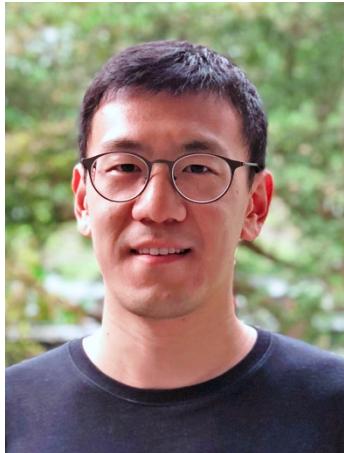


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教研領域

- 場所營造驅動的數智城居 Placemaking-Led Digital and Smart Urbanism
- 設計與日常 Design and Everyday

學歷

2012 - 2017 香港理工大學 / 城市研究及設計 / 博士
 2010 - 2012 伊利諾伊大學芝加哥分校 / 產品設計 / 碩士
 2006 - 2010 重慶西南大學 / 風景園林設計 / 學士

學術經驗

09/2020 - 今 澳門科技大學 / 人文藝術學院 / 助理教授

10/2017 - 07/2020 香港嶺南大學 / 社會政策與社會變遷研究中心，社會學與社會政策系 / 博士後研究員

08/2015 - 01/2016 香港理工大學 / 設計學院 / 副研究員（兼职）

02/2015 - 04/2015 華盛頓大學 / 景觀設計系 / 訪問博士實習生

研究項目

07/2025 **Principal Investigator**, "A conference on livable cities - The urban experience: From social policy to design", Higher Education Fund, Macau SAR

06/2023	Principal Investigator , "Past and present - built and social: A conference on culture, history, art and design", Higher Education Fund, Macau SAR
12/2021- 11/2023	Principal Investigator , "Everyday spaces and urban heritage: Reimaging public spaces of the high-density Historic Centre of Macao during the new normal era of Covid-19", Higher Education Fund, Macau SAR
12/2021- 11/2022	Principal Investigator , "Making urban heritage smart: Digital placemaking as an approach to regenerate historic urban areas", Faculty Research Grant, Macau University of Science and Technology
12/2021	Principal Investigator , "International symposium: Reimagining public spaces and built environments in the post-pandemic world", Higher Education Fund, Macau SAR
01/2020- 06/2020	Co-Investigator , "Making smart neighborhoods", Faculty Research Grant, Lingnan University Hong Kong

學術成果

期刊文章:

Journal articles on "placemaking-led digital and smart urbanism":

Wang, W., & Chen, J. (2026). Some observations on an "actually existing smart heritage city": Placemaking-led urban heritage digitalization in densely populated Macau. *Cities*, 170, Article 106736. <https://doi.org/10.1016/j.cities.2025.106736> [SSCI]

Wang, W. (2024). Making older urban neighborhoods smart: Digital placemaking of everyday life. *Cities*, 147, 104814. <https://doi.org/10.1016/j.cities.2024.104814> [SSCI]

Wang, W. (2019). A Study of Digitally Enhanced People–Space Interaction: A Place-Centric Perspective. *Space and Culture*, 25(1), 65–76.
<https://doi.org/10.1177/1206331219881352> [SSCI]

Journal articles on "urban design of a high-density city":

Wang, W. (2023). The Vertical Street as Everyday Place in the High-Density City: A Case Study of Mong Kok, Hong Kong. *Space and Culture*, 120633122311591-.
<https://doi.org/10.1177/12063312231159197> [SSCI]

Wang, W. (2020). Everyday practice in the high density, volumetric Hong Kong: Ambiguity, intensity and life between interfaces. *Cities*, 96, 102462-.
<https://doi.org/10.1016/j.cities.2019.102462> [SSCI]

Wang, W., Siu, K. W. M., & Wong, K. C. K. (2016). The pedestrian bridge as everyday place in high-density cities: An urban reference for necessity and sufficiency of placemaking. *Urban Design International*, 21(3), 236–253. <https://doi.org/10.1057/udi.2016.3> [SSCI]

Wang, W., Siu, K. W. M., & Wong, K. C. K. (2015). Loose space, inclusive life: A case study of Mong Kok pedestrian bridge as an everyday place in a densely populated urban area. *The International Journal of Constructed Environment*, 5(2), 1-15.

Wang, W., Siu, K. W. M., & Wong, K. C. K. (2015). Pedestrian bridges and urban landscape: A case study of Hong Kong pedestrian bridges' aesthetics and their effects on the urban landscape. *The International Journal of Architectonic, Spatial, and Environmental Design*, 9(4), 35-53.

專著章節:

Forrest, R., Tong, K. S., & **Wang, W.** (2020). Residential stratification and segmentation in the hyper-vertical city. In S. Musterd (Ed.), *Handbook on Urban Segregation* (pp. 346-365). Cheltenham: Edward Elgar.

會議論文與演說:

Liu, K., & **Wang, W.** (2025, December). *Experience economy theory-based brand design research: Case studies of Macau souvenirs*. Paper presented at International Association of Societies of Design Research Congress 2025 (IASDR 2025), Taipei, China.

Sun, C., & **Wang, W.** (2025, December). *A study on the design of tourism souvenirs based on regional culture: A case research of Macau souvenir stamps*. Paper presented at International Association of Societies of Design Research Congress 2025 (IASDR 2025), Taipei, China.

Wang, W. (2025, July). Some Observations on Digital Placemaking-led Urban Heritage Revitalization: A Case Study of Macao. Paper presented at A Conference on Livable Cities - The Urban Experience: From Social Policy to Design, Barcelona, Spain.

Wang, W. (2023, June). A Preliminary Study on Everyday Placemaking of Heritage Sites in the Post-Pandemic Era: A Case Study of The Historic Centre of Macao. Paper presented at Past and Present - Built and Social: A Conference on Culture, History, Art and Design, Prague, Czech Republic.

Wang, W. (2022, May). Digital placemaking-led regeneration of historic urban areas: Observations on Macau's Historic Centre. Paper presented at Rethinking (Gated) Communities in Digital Polis: Digital Pathology, Imagination, Exclusion, And Cooperation, Seoul, South Korea.

Wang, W. (2021, December). Towards everyday urban heritage: Reimaging public spaces in the high-density Historic Centre of Macau during the pandemic. Paper presented at International Symposium Reimagining Public Spaces and Built Environments in the Post-pandemic World, Alberta, Canada.

Wang, W. (2018, December). *Digital placemaking in everyday Hong Kong: Interfaces and scenarios*. Paper presented at Great Asian Streets Symposium / Pacific Rim Community Design Network / Structures for Inclusion, 808-813, National University of Singapore, Singapore.

Wang, W. (2018, August). *Towards an everyday smart city: Digital placemaking in Hong Kong*. Paper presented at 2018 EWC/EWCA International Conference, Seoul, South Korea.

Wang, W. (2018, July). *Life between interfaces: Volumetric urbanism in everyday Hong Kong*. Paper presented at 11th Liveable Cities Conference, Melbourne, Australia.

展覽:

Wang, W., & Siu, K. W. M. (2014). An everyday bridge (participated in the exhibition "What is Insurgent Public Space?" curated and lead by Hou, J), video installation catalogue, 11 September - 14 September, Agora 2014: Biennale de Bordeaux architecture, urbanisme and design, Bordeaux, France.