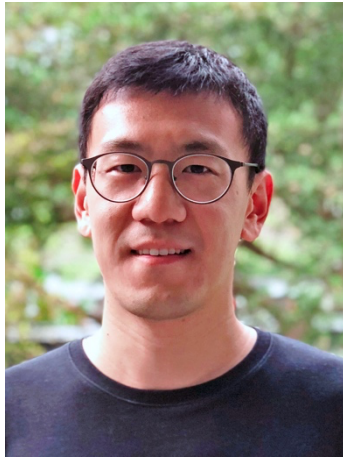


# Weijia WANG



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## ***Teaching and Research Areas:***

- Placemaking-Led Digital and Smart Urbanism
- Design and Everyday

## ***Academic Qualifications***

2012 - 2017 PhD / Urban Studies and Design / Hong Kong Polytechnic University  
2010 - 2012 MFA / Industrial Design / University of Illinois at Chicago  
2006 - 2010 BS / Landscape Architecture / Chongqing Southwest University

## ***Academic Experience***

09/2020 – Assistant Professor / Faculty of Humanities and Arts / Macau University of Science  
Present and Technology

10/2017 - Postdoctoral Fellow / Centre for Social Policy and Social Change, Department of  
07/2020 Sociology and Social Policy / Lingnan University Hong Kong

08/2015 - Part-Time Research Associate / School of Design / Hong Kong Polytechnic  
01/2016 University

02/2015 - Visiting Doctoral Student Intern / Department of Landscape Architecture / University  
04/2015 of Washington

## ***Research Grants/Projects***

07/2025 **Principal Investigator**, “A conference on livable cities - The urban experience: From social policy to design”, Higher Education Fund, Macau SAR

- 06/2023      **Principal Investigator**, “Past and present - built and social: A conference on culture, history, art and design”, Higher Education Fund, Macau SAR
- 12/2021-  
11/2023      **Principal Investigator**, “Everyday spaces and urban heritage: Reimagining public spaces of the high-density Historic Centre of Macao during the new normal era of Covid-19”, Higher Education Fund, Macau SAR
- 12/2021-  
11/2022      **Principal Investigator**, “Making urban heritage smart: Digital placemaking as an approach to regenerate historic urban areas”, Faculty Research Grant, Macau University of Science and Technology
- 12/2021      **Principal Investigator**, “International symposium: Reimagining public spaces and built environments in the post-pandemic world”, Higher Education Fund, Macau SAR
- 01/2020-  
06/2020      **Co-Investigator**, “Making smart neighborhoods”, Faculty Research Grant, Lingnan University Hong Kong
- 02/2018-  
10/2018      **Co-Investigator**, “Scoping study on high rise communities and vertical urbanism”, Faculty Research Grant, Lingnan University Hong Kong

### **Research Outputs**

#### ***Journal articles on “placemaking-led digital and smart urbanism”:***

- Wang, W.**, & Chen, J. (2026). Some observations on an “actually existing smart heritage city”: Placemaking-led urban heritage digitalization in densely populated Macau. *Cities*, 170, Article 106736. <https://doi.org/10.1016/j.cities.2025.106736> [SSCI]
- Wang, W.** (2024). Making older urban neighborhoods smart: Digital placemaking of everyday life. *Cities*, 147, 104814. <https://doi.org/10.1016/j.cities.2024.104814> [SSCI]
- Wang, W.** (2019). A Study of Digitally Enhanced People–Space Interaction: A Place-Centric Perspective. *Space and Culture*, 25(1), 65–76. <https://doi.org/10.1177/1206331219881352> [SSCI]

#### ***Journal articles on “urban design of a high-density city”:***

- Wang, W.** (2023). The Vertical Street as Everyday Place in the High-Density City: A Case Study of Mong Kok, Hong Kong. *Space and Culture*, 120633122311591-. <https://doi.org/10.1177/12063312231159197> [SSCI]
- Wang, W.** (2020). Everyday practice in the high density, volumetric Hong Kong: Ambiguity, intensity and life between interfaces. *Cities*, 96, 102462-. <https://doi.org/10.1016/j.cities.2019.102462> [SSCI]

- Wang, W.**, Siu, K. W. M., & Wong, K. C. K. (2016). The pedestrian bridge as everyday place in high-density cities: An urban reference for necessity and sufficiency of placemaking. *Urban Design International*, 21(3), 236–253. <https://doi.org/10.1057/udi.2016.3> [SSCI]
- Wang, W.**, Siu, K. W. M., & Wong, K. C. K. (2015). Loose space, inclusive life: A case study of Mong Kok pedestrian bridge as an everyday place in a densely populated urban area. *The International Journal of Constructed Environment*, 5(2), 1-15.
- Wang, W.**, Siu, K. W. M., & Wong, K. C. K. (2015). Pedestrian bridges and urban landscape: A case study of Hong Kong pedestrian bridges' aesthetics and their effects on the urban landscape. *The International Journal of Architectonic, Spatial, and Environmental Design*, 9(4), 35-53.

#### *Book Chapters:*

- Forrest, R., Tong, K. S., & **Wang, W.** (2020). Residential stratification and segmentation in the hyper-vertical city. In S. Musterd (Ed.), *Handbook on Urban Segregation* (pp. 346-365). Cheltenham: Edward Elgar.

#### *Conference Proceedings and Presentations:*

- Liu, K., & **Wang, W.** (2025, December). *Experience economy theory-based brand design research: Case studies of Macau souvenirs*. Paper presented at International Association of Societies of Design Research Congress 2025 (IASDR 2025), Taipei, China.
- Sun, C., & **Wang, W.** (2025, December). *A study on the design of tourism souvenirs based on regional culture: A case research of Macau souvenir stamps*. Paper presented at International Association of Societies of Design Research Congress 2025 (IASDR 2025), Taipei, China.
- Wang, W.** (2025, July). Some Observations on Digital Placemaking-led Urban Heritage Revitalization: A Case Study of Macao. Paper presented at A Conference on Livable Cities - The Urban Experience: From Social Policy to Design, Barcelona, Spain.
- Wang, W.** (2023, June). A Preliminary Study on Everyday Placemaking of Heritage Sites in the Post-Pandemic Era: A Case Study of The Historic Centre of Macao. Paper presented at Past and Present - Built and Social: A Conference on Culture, History, Art and Design, Prague, Czech Republic.
- Wang, W.** (2022, May). Digital placemaking-led regeneration of historic urban areas: Observations on Macau's Historic Centre. Paper presented at Rethinking (Gated) Communities in Digital Polis: Digital Pathology, Imagination, Exclusion, And Cooperation, Seoul, South Korea.
- Wang, W.** (2021, December). Towards everyday urban heritage: Reimagining public spaces in the high-density Historic Centre of Macau during the pandemic. Paper presented at International Symposium Reimagining Public Spaces and Built Environments in the Post-pandemic World, Alberta, Canada.

**Wang, W.** (2018, December). *Digital placemaking in everyday Hong Kong: Interfaces and scenarios*. Paper presented at Great Asian Streets Symposium / Pacific Rim Community Design Network / Structures for Inclusion, 808-813, National University of Singapore, Singapore.

**Wang, W.** (2018, August). *Towards an everyday smart city: Digital placemaking in Hong Kong*. Paper presented at 2018 EWC/EWCA International Conference, Seoul, South Korea.

**Wang, W.** (2018, July). *Life between interfaces: Volumetric urbanism in everyday Hong Kong*. Paper presented at 11th Liveable Cities Conference, Melbourne, Australia.

***Exhibition:***

**Wang, W., & Siu, K. W. M.** (2014). An everyday bridge (participated in the exhibition "What is Insurgent Public Space?" curated and lead by Hou, J), video installation catalogue, 11 September - 14 September, Agora 2014: Biennale de Bordeaux architecture, urbanisme and design, Bordeaux, France.