

LIRAN CHEN



Position : Assistant Professor
Faculty : Faculties of Humanities and Arts
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Teaching and Research Areas:

History and theory of modern architecture and urbanism;
Modern Architectural Heritage Conservation

Academic Qualifications

2014 - 2019 Ph.D, Faculty of Architecture, The University of Hong Kong, Hong Kong
2011 - 2014 Master of Architecture, Faculty of Architecture and Urban Planning, Chongqing University, Chongqing
2006 - 2011 Bachelor of Architecture, Faculty of Architecture and Urban Planning, Chongqing University, Chongqing

Teaching Experience

Present Assistant professor, Faculty of Humanities and Arts, Macau University of Science and Technology
Teaching team member of architectural history and theory courses for undergraduate and postgraduate students, Faculty of Architecture and Urban Planning, Chongqing University
2022-2023
2022 Teaching assistant, Faculty of Architecture and Urban Planning, Chongqing University
2019 Teaching assistant (part-time), Faculty of Architecture, The University of Hong Kong

Representative Publications

Journal Articles:

SUN, YUXUAN, & LIRAN CHEN. 2026. Restricted Autonomy: Design Strategies and Enlightenment of Modern Hospitals in a Colonial Context. *World Architecture* (01): 38-43.

CHEN, LIRAN, & YIKUAN HAN. 2025. The Potential Heritage Value of Inland Mass Housing in China's Early Reform from a Decentralized Perspective: Taking Baixiangju in Chongqing as an Example. *Architectural Journal* (06): 98-105.

WAN, RONG, FENG LU, & LIRAN CHEN. 2025. Opportunities, Challenges, and Transformation Paths of TOD Spatial Practices in the Trend of Digital-Physical Integration. *The Architect* (04): 96-102.

CHEN, LIRAN. 2025. Discussion on the Significance of the Environmental History's "Cultural Turn" for Urban History Study: A Case of Mountainous Cities. *Urbanism and Architecture* (03): 96-99.

LIN, XIAOYU, WEIJEN WANG, YIQI TAO & LIRAN CHEN. 2024. Study on the Influence of Three-dimensional Urban Courtyard on Microclimate and Human Thermal Comfort under Humid and Hot Climate Conditions. *Architectural Journal: Academic Issue* (S1): 160-165.

CHEN, LIRAN. 2024. The Influences of the Spread of Hong Kong's "Tower-on-Podium" Mode on the Modernization of Mainland China's Urban Landscape in China's Early Reform Era: A Chongqing Example. *Guangdong Landscape Architecture* (03): 14-22.

CHEN, LIRAN. 2023. Opening-up and Scarcity: The High-rise Residence in Social Transformation in China's Early Reform Era—Taking Baixiangju in Chongqing as an Example. *Community*

Design (05): 40-48.

SUN, YUXUAN, LIRAN CHEN, & HAO LONG. 2023. Efficiency and Perception: Exploring the Assessment of Integrated Effectiveness of Vertical Architectural Space: Taking High-rise Inpatient Building as an Example. *Architectural Journal* (02): 58-63.

CHEN, LIRAN. 2022. Study on the Modernizing Evolution of Mountainous Old Town Landmark Ferry Space in Chuanjiang Valley from the Perspective of Environmental History: Taking Chaotianmen Area in Chongqing as an Example. *Architectural Journal* (S2): 170-175.

CHEN, LIRAN. 2022. Cultural Clashes in “the Architecture of the Mass”: The Influences of Shopping Mall Development on the Transcultural Communication Between Mainland China and Hong Kong in China’s Reform Era. *New Architecture* (06): 104-109.

CHEN, LIRAN. 2019. From Representation of Modernization to Imagination of Traditional Mountainous City: Historical Reflections on the Three-dimensional Urban Passenger Transport in Chongqing. *Architectural Journal* (03): 84-88.

LU, FENG, & LIRAN CHEN. 2012. Preliminary Study on the Urban Renewal Strategies for Chongqing’s Historical Block Shibati Based on Resource Integration. *Journal of Human Settlements in West China* (03): 3-9.

Conference Papers:

CHEN, LIRAN. 2025. Hong Kong-invested International Hotels in Pearl River Delta and China’s Early Reform in the 1980s: A Guangzhou Example. *2025 Symposium of Urban Design History and Theory*, Buffalo, New York, USA.

CHEN, LIRAN. 2022. Study on the Evolution of the Relationship Between Urban Housing Space and Topography in Chongqing’s Mountainous Old-town Riverfront in China’s Reform Era: An Environmental History’s Perspective. *XXIX Conference of the International Seminar on Urban Form*, Łódź – Kraków, Poland.

CHEN, LIRAN. 2022. Topography as Urban Spectacle: A Critical Review of the Transformation of Mountainous Ferry Landscape in Old-town Chongqing, China. *2022 International Federation of Landscape Architects World Congress*, Gwangju, South Korea.

CHEN, LIRAN. 2022. Shopping Mall Development and Mainland China-Hong Kong Transcultural Communication (1992-2015). *Society of Architectural Historians 2022 Annual International Conference*, Pittsburgh, Pennsylvania, USA.

CHEN, LIRAN. 2021. Monumentalizing Mountain and River: The Appropriation of Natural Topography in the Urban Image Construction of Chongqing’s Waterway Portal in China’s Reform Era. *Biennial Conference of the International Association for the Study of Traditional Environments (IASTE)*, Nottingham, England. (quitted due to COVID-19)

CHEN, LIRAN. 2018. Transplanting Hong Kong High-rise Housing During the Time of Transition: Wanglongmen Residential Quarter, Chongqing, 1982-1992. *The 18th International Planning History Society Conference*, Yokohama, Japan.

CHEN, LIRAN. 2018. Shaping Identity at Any Cost: Chaotianmen Square, Chongqing. *Society of Architectural Historians 2018 Annual International Conference*, Saint Paul, Minnesota, USA.

CHEN, LIRAN. 2017. From Preservation to Imagination: The Distortion of Hilly Cityscape in Hongyadong Area, Chongqing, 2000-2005. *2017 International Federation of Landscape Architects Asia-Pacific Regional Congress*, Bangkok, Thailand.

CHEN, LIRAN. 2013. The Performance Characteristics of Compact City Theory in the Urban Design of Mountainous Small Towns in Southwestern China. *The 12th International Congress of Asian Planning Schools Association*, Taipei, Taiwan, China.

Selected Architectural and Urban Design Projects

2020. “Preliminary Planning for Shenzhen Campus of the University of Hong Kong”, Wang Weijen Architecture, Hong Kong (Role: project architect)

2017. “VIVO Chang’an Humanistic Living Quarter” planning and design project, ZHUTAO

Architectural Design Ltd. (Shenzhen), Shenzhen (Role: project architect)

2014. "Chengdu Tazishan Museum", JIAKUN Architects, Chengdu (Role: intern architect)

2012-2013. "Urban Design for Qijiang New Town, Daying County, Suining, Sichuan", Institute of Urban Planning and Design, Chongqing University, Chongqing (Role: participant)

2013. "Design for Multi-functional Building of Zuyun Building Ware Ltd.", Chongqing (Role: project architect)

2012. "Urban Design for Taiji Area, Daying County, Suining, Sichuan", Institute of Urban Planning and Design, Chongqing University, Chongqing (Role: participant)

2011. "Urban Design for Tangjiatuo Area, Chongqing", Institute of Urban Planning and Design, Chongqing University, Chongqing (Role: participant)

2010. "Ningbo Street Administration Office Building" design, TANGHUA Architect & Associates Shenzhen Firm, Shenzhen (Role: intern architect)

Research Grants/Projects

2024-2025. "Study on Hong Kong-invested Modern Architecture in Pearl River Delta in China's Early Reform Era from the Perspective of Guangdong-Hong Kong Transcultural Communication: Taking Guangzhou and Shenzhen as an Example (1978-1992)", Sponsored by General Research Grants (GRFs), Macau University of Science and Technology. Project Code: FRG-25-002-FA. (Role: principal)

2024-2026. "Study on the Evolution of the Relationship Between Everyday Space and Topography in Mountainous Old Town Waterfront in Chuanjiang Valley and its Contemporary Inheritance: Taking Chongqing as an Example (1891-2004)", Sponsored by the National Natural Science Foundation of China. Project Code: 52308006. (Role: principal)

2021-2024. "Study on the Construction and Evolution of the Architectural Discourses in Three Waves of Chinese Style Exploration in the 20th Century", Sponsored by Humanity and Social Science Youth foundation of Ministry of Education of China. Project Code: 21YJCZH035. (Role: primary participant)

2021-2023. "Study on the Evolution of Urban Space Construction Mechanism in Environmentally Sensitive Areas in Mountainous Cities: Taking Yuzhong Peninsula of Chongqing as an Example", Sponsored by China Postdoctoral Science Foundation, China. Project Code: 2021M693728. (Role: principal)

2021-2023. "Study on the Evolution of the Relationship Between Natural Topography and Urban Spatial Form from the Perspective of Environmental Justice: Taking the Old Town Ferry Areas in Chongqing as an Example", Special Grant for Chongqing Post-doctoral Research Project, Sponsored by Chongqing Human Resources Bureau, Chongqing, China. Project Code: XmT2020147. (Role: principal)

2020-2024. "Urban Courtyard and Sustainable Architecture: Environmental Performance Evaluation and Strategies for Building Transitional-Outdoor Urban Spaces in Pearl River Delta", General Research Fund (GRF), Research Grants Council (RGC),

Hong Kong. HKU Project Code: 17604117. Principal: Prof. Weijen Wang, The University of Hong Kong. (Role: participant)

2019. "Dense Domesticities: Composite Building Histories in Hong Kong, 1950s-1970s", General Research Fund (GRF), Research Grants Council (RGC), Hong Kong. HKU Project Code: 17617617. Principal: Dr. Eunice Seng, The University of Hong Kong. Jun 2018-Jun 2021. (Role: participant)

Previous Employment

2020-2023 Post-doctoral fellow & assistant research fellow, Faculty of Architecture and Urban Planning, Chongqing University

2021 Research assistant (part-time), Faculty of Architecture, The University of Hong Kong

2020 Post-doctoral fellow, Faculty of Architecture, The University of Hong Kong

2019 Research assistant, Faculty of Architecture, The University of Hong Kong

2019 Teaching assistant (part-time), Faculty of Architecture, The University of Hong Kong