

Wu Yao

Position: Associate Professor, Deputy Department Director

Institution: School of Theatre, Film and Television, Communication University of China

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Teaching and Research Fields

Film and Television Art Creation, New Media Creation, Film and Television Scriptwriting Research, Film and TV Drama Creation

Education

2019-2023 Ph.D. / Film Management, Macau University of Science and Technology

2010-2012 Master's Degree / Radio and Television, Communication University of China

2000-2004 Bachelor's Degree / Theatre, Film and Television Literature, Beijing Broadcasting Institute (Now Communication University of China)

Teaching Experiences

Current: Deputy Director of the Department of Theatre, Film and Television Literature, Doctoral Supervisor, Communication University of China

Academic Achievements

1. Journal Articles

1) Wu, Y., & Cheng, Y. (2024). Characteristics, Dilemmas, and Creation Reflections on Female Occupation Narratives in Recent Costume Dramas. *China Television*, (05), 80-85.

2) Wang, B., Wu, Y., & Cheng, Y. (2023). The Performance Practice with "Original Power" and Subaltern Narrative: An Interview with Wang Baoqiang, Director of *Never Say Never*. *Film Art*, (05), 80-87.

- 3) Wu, Y., & Cheng, Y. (2023). Narrative Bodies in Chinese Suspense TV Dramas: A Case Analysis of Under The Skin. *TechArt: Journal of Arts and Imaging Science*, 10(2), 61-65.
- 4) Zhao, J., Liu, X., & Wu, Y. (2022). *New Gods Yang Jian*: Mythology Reinterpretation, Old Tales Retold and New Practices in National Animation Creation---An Interview with Director Zhao Ji. *Contemporary Animation*, (04), 54-58.
- 5) Wu, Y., & Liu, X. (2022). From Historical Classics to Mythological Origins: The Masterpiece Adaption and Narrative Evolution of Hollywood Musical Films. *Contemporary Cinema*, (02), 156-161.
- 6) Li, R., Wu, Y., & Liu, X. (2022). A Possibility of Constructing the Discourse Space on the Northwest Rural Screen---Interview with Li Ruijun, Director of *Return to Dust*. *Contemporary Cinema*, (05), 22-28.
- 7) Wu, Y., & Liu, X. (2022). On New Shaping of Image “Strangers from Other Villages” in Rural TV Dramas in Recent Years. *TV Research*, (03), 91-93.
- 8) Wu, Y., & Liu, X. (2022). New Changes in the Growth Narratives of Educated Youth Images in Television Dramas Since the New Era. *China Television*, (04), 42-46.
- 9) Wu, Y., & Zhao, Q. (2021). The Gaze of Leaving: Experiences and Problems of Cross-cultural Communication of Chinese Women’s Films. *Contemporary Cinema*, (11), 154-159.
- 10) Wu, Y., & Zhao, Q. (2021). Contextual Changes and Development Strategies in Film and Television Drama Creation from the Perspective of Social Acceleration Theory. *China Television*, (04), 51-56.
- 11) Wu, Y., & Wang, X. (2021). Text, Time-Space, Character: On the Interactive Narrative Modes of Interactive Dramas. *Modern Communication (Journal of Communication University of China)*, 43(06), 110-114.
- 12) Wu, Y., Pang, X., & Song, K. (2020). Constraints and Innovations in Interactive Drama Narratives. *China Television*, (10), 57-61.

2. Research Programs

2024-2025	Ministerial Level	Social	Research on Constructing	Principal
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	Science Research Project from National Radio and Television Administration	Chinese Discourse and Narrative System for Sci-Fi Dramas	Investigator
2021-2023	Ministerial Level Social Science Research Project from National Radio and Television Administration	Research on the Creation Art of New Mainstream Online Dramas	Principal Investigator

3. Textbooks

Textbook: *Short Drama Creation*. Published by Communication University of China Press.

Creation Achievements

1. Audiovisual Works

Television Series & Web Series:

Under the Skin (猎罪图鉴), Chief Screenwriter

Broadcasting Platforms: iQIYI, Tencent Video, etc.

Broadcast Achievements:

Original Web Audiovisual Program Collection, Selection, and Exhibition with the theme of “Promote Socialist Core Values, Build the Chinese Dream” in 2022

2022 Tencent Video Golden Penguin Awards / Drama - Audience’s Favorite Drama of the Year

Asian Television Awards -- Best Original Digital Drama Series

Web Audiovisual Program Management Department of National Radio and Television Administration: 2022 Outstanding Web Audiovisual Program -- Web Series

2023 The Spring Promotion Fair of Capital Television Program -- Annual Outstanding Web Series

3rd Global Film and Television Cultural Communication Influence Awards -- Outstanding Drama for International Communication

2024 7th Golden Bone Web Film and Television Festival - Innovative Drama of the

Year, High Quality Screenwriter of the Year

2025 Weibo Vision Conference -- Outstanding Work of the Year

Ranked first in total online clicks during its broadcast period

***Here We Meet Again (三分野)*, Chief Screenwriter**

Broadcasting Platforms: Tencent Video, etc.

Broadcast Achievements:

Selected work for the Major Theme Web Film and Television Project Database for the first and second quarters of 2020.

2023 Tencent Video Golden Penguin Awards -- Audience's Favorite Drama of the Year, Tencent Member's Beloved Drama of the Year.

***Justifiable Defense (正当防卫)*, Screenwriter**

Broadcasting Platforms: iQIYI, Beijing TV, Dragon TV, etc.

Broadcast Achievements: 16th Macau International Television Festival: The Golden-Lotus Award -- Best TV Series

***Genuine Hero (真心英雄)*, Screenwriter**

Broadcasting Platforms: Beijing TV, Dragon TV, Zhejiang TV, Tencent, Youku, iQIYI, etc.

Broadcast Achievements: 2025 TV Series Ceremony – High Quality Drama of the Year.

***Kung Fu Mother-in-Law (功夫婆媳)*, Chief Screenwriter**

Broadcasting Platforms: CCTV-8, Henan TV, Shaanxi TV, Yunnan TV, Guizhou TV, etc.

Broadcast Achievements: Ranked third nationally in viewership ratings during its broadcast.

***Hero Dog 2 (神犬小七 2)*, Screenwriter**

Broadcasting Platforms: Hunan TV, etc.

Broadcast Achievements: 12th Sino-American Film Festival -- Golden Angel Award.

***Fairness and Justice (平等之门)*, Chief Screenwriter**

Selected as a candidate for the 2023 TV Series Guidance and Support Special Fund Projects.

***Extreme Criminal Procedure (心诉)*, Chief Screenwriter**

Produced by the Film and Television Center of Supreme People's Procuratorate, iQIYI, and Huace Film & TV.

Film and Television Benchmark 2025 Annual Grand Jury - Drama of the Year to Watch For.

***Coming to Myself* (待我醒来时), Scriptwriting Advisor**

Adapted from Ding Mo's novel *When I am Guilty*, directed by Cai Yuexun, starring Jing Tian and Zhang Xincheng, a contemporary suspense romance drama.

***The Dream Painter's Record* (画梦录), Chief Producer**

Produced by Penguin Pictures and Paper Castle Pictures.

The first online feature series.

***Days of Chasing Light* (夜幕下的烟火), Art Director**

Produced by Youku.

***Boom! Boom!* (拳拳四重奏), Chief Screenwriter**

Broadcasting Platforms: Tencent Video, etc.

Broadcast Achievements: Tencent Interactive Entertainment Platform's first interactive drama, and the long interactive drama to rank first.

***A Jubilant Song for the Grand Era* (盛世欢歌), Chief Screenwriter**

Cooperative project with the National Museum, the first stage play to revitalize cultural relics in China.

***Paris Love Story* (巴黎恋歌), Screenwriter**

Broadcasting Platforms: CCTV-8, Southeast TV, etc.

***If Time Flows Like the First Meeting* (人生若如初相见), Screenwriter**

Broadcasting Platforms: Tencent Video, etc.

Broadcast Achievements: Exceeded 200 million views within two days of its release.

***The Message* (风声), Screenwriter**

Broadcasting Platforms: Beijing TV, Guangdong TV, Guangxi TV, Tencent Video, etc.

Broadcast Achievements: 27th Shanghai Television Festival Magnolia Awards: Nominee for Best TV Series Screenwriter (adaption).

Radio Dramas

***Little Coffee House in the Big Zhongguancun* (大中关村小咖啡馆), Chief Screenwriter**

Broadcasting Platforms: Beijing Joy FM, etc.

2019 “Five-One Project” Award for Spiritual Civilization Construction.

***Welcome to Beijing 2022 Winter Olympics* (2022 冰雪北京欢迎你), Chief Screenwriter**

Received funding from the 2021 “Beijing Cultural and Artistic Guidance Fund.”

***A Young Man from Xicheng* (西城小哥), Chief Screenwriter**

Produced by Beijing Municipal Radio and Television Bureau, Communication Department of the CPC Xicheng District Committee, and Xicheng District Trade Union.

Broadcasting Platforms: Beijing Joy FM FM87.6, Xuexi Qiangguo platform, etc.

***Beijing Stories* (北京故事), Script Editor**

A large-scale of convergent media radio drama jointly produced by the Beijing Municipal Radio and Television Bureau, School of Theatre, Film and Television of Communication University of China, and convergent media centers from all districts of Beijing to celebrate the 75th anniversary of the founding of the People’s Republic of China.

Broadcasting Platforms: New media platforms of Beijing Joy FM, Beijing Radio and Television Official platform - Tingting FM, etc.

2. Novels

Kung Fu Mother-in-Law (功夫婆媳). Jiangxi: Baihuazhou Literature and Art Publishing House, October 2015.

Under the Skin (猎罪图鉴). Beijing: Communication University of China Press, June 2025.

Justifiable Defense (正当防卫). Beijing: CITIC Press, July 2025.

Academic and Social Appointments

Deputy Director of the Department of Theatre, Film and Television Literature,

Communication University of China

Member of the Board, Professional Committee of Film and Television Industry and Management, China College Association for Visual Art

Member of the Board, Professional Committee of Web Audiovisual Industry, China College Association for Visual Art

Member of the Board, Professional Committee of Audiovisual Translation and Dissemination, China Federation of Radio and Television Associations

Member, China Television Artists Association

Member, China Writers Association

Member, China Theatre Association

Juror, International Emmy Awards

Regular Film Critic Guest in programs of “Film Recommendation,” “Today’s Film Review,” and “Confrontation” on CCTV 6

Guest Commentator in the Boss Group, Zhejiang TV’s “I Am an Actor”

Guest, Youku’s “Ring a Bell” program.

Commentator, CCTV International Channel’s “Chinese Arts.”

Regular Guest, China Education TV’s “Film and Television Open Class.”