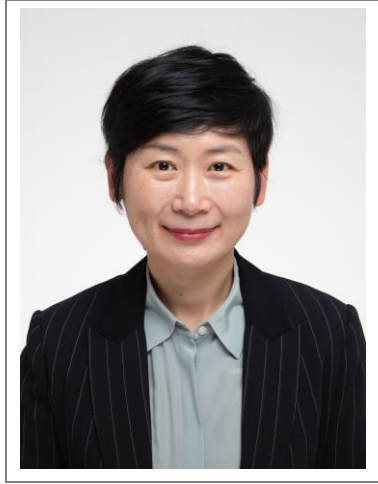


# Junlei Yang



Position : Professor  
Faculty : Fudan University  
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**Teaching and Research Areas :** Research Fields  
Film and Television Aesthetics , Philosophy of Image  
Technology , Interdisciplinary Research on Intelligent Image  
Creation and Film Aesthetics  
Core Courses Taught : Studies in Film/TV Art and Visual  
Aesthetics , Research on Artificial Intelligence Art ,  
Introduction to World Science Fiction Cinema , Aesthetics of  
Film and Television Art , Guided Reading of Classical  
Western Literary Theory

## **Academic Qualifications**

1999 - 2002 Ph.D / Theory of Art & Literature / Peking University  
1996 - 1999 Master / Theory of Art & Literature / Zhengzhou University  
1991 - 1993 Bachelor / Chinese language & Literature / Henan University

## **Teaching Experiences**

2002 - Present Professor / Department of Chinese Language and Literature / Fudan University  
2024 - 2025 Visiting Scholar / Department of East Asia/ Columbia University  
2003 - 2004 Exchange Professor / Chinese Department / Daegu National University of Education

## **Representative Publications**

Journal Articles: Selected Publications

Junlei Yang.(2025). Disclosing a way to dwell in the world. *Journal of Chinese Film Studies*, 2025(01).(Co-author)

Junlei Yang.(2024).Reflections on humanities education in the era of new technologies. In *Re-imagining the Humanities: Chinese and Western Perspectives*.Oct , 2024

*ng the Humanities: Chinese and Western Perspectives*. (Sole author )

2025

Junlei Yang.(2025).Debugging: The Dual-Effect of API in AI Image Artistic Creation. *Cultural and Art Research*, 2025(06)

Junlei Yang.(2025).Cameras Piercing into History, or Sensors Stimulating Audio-

Visual Perception. *Contemporary Cinema*, 2025(07)

Junlei Yang.(2025).From Digital Imaging to AI Imagery: Technological Progression and Narrative Evolution in the Digital-Intelligence Era. *Movie Review*, 2025(06)(Co-author)

2024

Junlei Yang.(2024).Reconstructing Relevance: Reflections on Humanistic Education in the Era of New Technology. *China University Teaching*, 2024(09)

Junlei Yang.(2024).Double Mirror Themes from the Perspective of Technical Objects. *Journal of Film Theory (Chinese-English)*, 2024(01)

Junlei Yang.(2024).Style Transfer, Prompt Design, and the "World Simulator": On the Possibility of Sora Models Producing Artistic Masterpieces. *Journal of Shanghai Normal University (Philosophy & Social Sciences Edition)*, 2024(02)

Junlei Yang.(2024).Focusing on Reality and Respecting Life: An Analysis of the Original Cinematic Value in *Viva La Vida*. *Contemporary Cinema*, 2024(04)

Junlei Yang.(2024)."Art-Technology" Interweaving, The Future is Here. *New Films*, 2024(04).(Co-author)

Junlei Yang.(2024).Humanity, Technology, and Psychological Motivation: AI Sci-Fi Imagery Interrogating Itself. *Movie Review*, 2024(08).(Co-author)

Junlei Yang.(2024).Cross-modal AI, Human-Computer Collaboration, and Creativity: A Technological Rethink Centered on Text-to-Image Models. *China Social Science Review*, 2024(02).(Co-author)

2023

Junlei Yang.(2023).An Analysis of Emotional Cinematic Grammar in *All Ears*. *Film Review*, 2023(01)

Junlei Yang.(2023).Appropriate Addition and Subtraction for Cinematic Truth: An Analysis of the Official History Transformation in *Never Stop*. *Contemporary Cinema*, 2023(05)

Junlei Yang.(2023).Deep Sea: Understanding Contemporary Spiritual Symptoms and the Technological Path of Particle Ink Painting. *Contemporary Animation*, 2023(02)

Junlei Yang.(2023).ChatGPT: Generative AI Confronting the "Socratic Question". *Journal of Shanghai Normal University (Philosophy & Social Sciences Edition)*, 2023(02)

2022

Junlei Yang.(2022).AI Cinema: System Upgrade from Humanoid Mimicry to Machine Replacement. *Contemporary Cinema*, 2022(08)

Junlei Yang.(2022).Mozart from Space: A Convergence and Upgrade Experiment in High-Tech Format Cinema. *Film Art*, 2022(05)

Junlei Yang.(2022).B Is for Busy (Myth of Love): The "Right" Kind of Creation. *New Films*, 2022(01)

Junlei Yang.(2022).Stanisław Lem's Hyper-Sci-Fi Cosmic Perspective: Rethinking Outer Space Patterns and International Imagery Reconstruction through *Solaris*. *Contemporary Cinema*, 2022(02).(Co-author)

2021–2020

Junlei Yang.(2022).Reshaping Europeanness: Technological Concepts, Artistic Vision, and Future Imagination in Contemporary European Sci-Fi Cinema. Contemporary Cinema, 2021(01)

Junlei Yang.(2021). Open and Fluid Cinematic Narratives on the Same Theme. New Movies, 2021(05)

Junlei Yang.(2021). Images Witness History, Narratives Deepen Empathy: The Centenary Journey and Experiential Value of Chinese Labor Cinema. Southern Cultural Forum, 2021(05)

Junlei Yang.(2021). Subjective Paradigm Contests and Post-human Allegories: The Constructing of Humanoid-Other Mirrors in Sci-Fi Cinematic Narratives. New Movies, 2021(02).(Co-author)

Junlei Yang.(2020).Upgrading the Future: Issues of AI Child-Machines in Sci-Fi Imagery. Academic Forum, 2020(04)

*Academic texts:*

**"New Technology Imagery and the Future of Visual Scape"** China Publishing Group, 2025

**"Report on the Future of Moving-Image"** China International Radio and Television Press, 2025

**"The Ontological Dimension of Classical Poetics"** Guangxi Normal University Press, 2012

**"Research on the Discourse Transformation of Contemporary Chinese Literary Theory"** Renmin University of China Press, 2003

*Book Chapters:*

*"AI Cinema: System Upgrade from Humanoid Mimicry to Machine*

*Replacement"*"Film Studies Thesis Writing: Cases and Methods" Shanghai University Press, 2024

*"Deconstructionism" , "Feminism" , "Guided Reading of Classical Western Literary Theory"*Peking University Press, 2004

*Conference Proceedings:*

*From Olympus to Cybertron: The Narrative Metamorphosis and Philosophical Deepening of the "Artificial Human" and "Odyssey" Archetypes from Greek Mythology in Science Fiction Cinema , 13th Annual International Conference on Humanities & Arts in a Global World , 2026*

*Imagination, Global Narratives and the Construction of Justice in Contemporary Cinema , Global Thought Network Second Annual Symposium 2025*

**Research Grants/Projects**

2024 - 2027                      Research on AI-Empowered Innovation in Film and Television Art in the Digital-Intelligence Era

2024 - 2026                      Research on China's Film Theory Innovation Empowered by Digital Humanities

2024 - 2025                      Film Studies in the Context of Digital Humanities

***Academic and Professional Membership***

Specially Appointed Researcher of the China Federation of Literary and Art Circles (CFLAC)

Member of the Higher Education Teaching Guidance Committee (Drama, Film, and Television Studies), Ministry of Education

Member of the Quality Inspection Expert Committee, National Press and Publication Administration (NPPA)

Expert Panel Member of the Degree and Graduate Education Development Center (CDGDC), Ministry of Education

Member of the Expert Committee for the Evaluation of Chinese Humanities and Social Sciences Journals

Council Member of the China Film Critics Association

Council Member of the China Association of Higher Education (Film and Television Education)

Researcher at the Advanced Innovation Center for Future Visual Entertainment, Beijing Film Academy

Film Programmer for the Shanghai International Film Festival (SIFF)

***Professional Qualifications and Awards***

New Century Excellent Talents, Ministry of Education

Shuguang Scholar of Shanghai

Fudan-Guanghua Scholar in Humanities

**Provincial and Ministerial Awards**

The 16th Shanghai Outstanding Achievement Award in Philosophy and Social Sciences (Second Prize), 2023

The 15th Shanghai Outstanding Achievement Award in Philosophy and Social Sciences (Second Prize), 2022

The 14th Shanghai Outstanding Achievement Award in Philosophy and Social Sciences (Second Prize), 2018