

WEI-TING HSIAO

Position : Assistant Professor
Faculty : Faculty of Humanities and Arts
Email Address : wthsiao@must.edu.mo
Mailing Address : Avenida Wai Long, Taipa, Macau

Teaching and Research Areas

Documentary Filmmaking & Distribution; Film & Television Industry Studies

Academic Qualifications

2025 Ph.D. / School of Journalism & Communication / Tsinghua University
2014 Master of Arts / School of Journalism & Communication / Tsinghua University
2012 Bachelor of Arts / School of Journalism / Xiamen University

Teaching Experiences

Present Assistant Professor / Faculty of Humanities and Arts / MUST
2025 – 2026 Lecturer / Faculty of Humanities and Arts / MUST
2019 – 2023 Teaching & Research Assistant / School of Journalism & Communication, Tsinghua University

Working Experiences

2020 – 2024 Producer & Director / Big Pictures (Beijing) Co., Ltd.
2018 – 2019 Producer & Director / Dali Tang Film Industry (Beijing) Co., Ltd.
2016 – 2019 Line Producer / Beijing Skyfilm Ltd.
2015 – 2016 Producer & Director / Niu Technologies Co., Ltd.
2014 – 2015 Planner & Director / Visible Influence Pictures (Beijing) culture Communication Co., Ltd.

Academic Publications (Selected)

Journal Articles:

- **Hsiao, Wei-Ting & Xu Yongbin.** (2026). Aesthetic Integration of "Chinese Elements" and the Application of Mythological Retelling: A Case Study of *Yao-Chinese Folktales*. In Jia Guo (Ed.), *Journal of Yanjing Cultural and Creative Industries* (2025 Edition) (Accepted, expected publication 2026).
- **Hsiao, Wei-Ting & Zhang Qi.** (2025). Exploring the Reconstruction of Social Relations in the Era of "Selfie" Imagery: A Case Study of the Vertical Documentary Film *'This is Life'*. *Audio & Video Production*, 05, 48-52.
- **Hsiao, Wei-Ting.** (2023). The Poetic 'Reconstruction' Application of Archival Materials in Film Works: A Case Study of the Documentary *'Fire of Love'*. *Audio & Video Production*, 04, 80-84.
- **Hsiao, Weiting.** (2020). Analysis on the perspective and value of the "cultivation" documentary images. *Novos Olhares*, 09, 21-29.
- **Hsiao, Wei-Ting.** (2020). *Honeyland*: Days and Nights 'Dancing' with Bees. *Fresh Reading*, 05(113), 71-72.
- **Hsiao, Wei-Ting.** (2021). Analysis of the Perspective and Value of 'Cultivation' Documentary Images: A Case Study of the Multinational Versions of the Documentary *'Up Series'* and *'Post-00s'*. In Jia Guo (Ed.),

Journal of Yanjing Cultural and Creative Industries (2019 Edition) (pp. 204-214). Beijing: China Industrial Control Publishing Group & Electronic Industry Press.

- Lei, Jianjun, & **Hsiao, Wei-Ting**. (2019). Documentary Film Production from the Perspective of Anthropology — A Case Study of '*The River in Me*'. China Journalism and Communication Journal, 06, 194-202.
- Lei, Jianjun, & **Hsiao, Wei-Ting**. (2017, June 14). '*Paths of the Soul*': The Beauty of Daily Life in Film. China Film News.

Book Chapters:

- **Hsiao, Wei-Ting**. (2014). World Film Development Report - Chapter Nine: German Film Industry. In Hong Yin (Ed.), World Film Development Report (pp. 171-185). Beijing: China Film Press.

Conferences (Selected)

- **Hsiao, Wei-Ting**. (2025). Chinese with Cameras: Amateur Film and Cultural Memory in Early Modern China (IAMCR-2025), Singapore.
- **Hsiao, Wei-Ting**. (2024). Exploration of Meta-story Conception and Activation in Chinese Cinema. Paper presented at the International Association for Media and Communication Research(IAMCR-2024), Christchurch, New Zealand.
- **Hsiao, Wei-Ting**. (2024). Exploring the Reconstruction of Social Relations in the Era of "Selfie" Imagery: A Case Study of the Vertical Documentary Film '*This is Life*'. Paper presented at the International Association for Media and Communication Research(IAMCR-2024), Christchurch, New Zealand.
- **Hsiao, Wei-Ting**. (2023). An Exploration of the Art therapy in Virtual Reality Technology and the Preservation of Local Cultural Legacy. Paper presented at the Society for Social Studies of Science(2023), Honolulu, United States.
- **Hsiao, Wei-Ting**, & Lei, Jianjun. (2023). River and Songs: An Analysis of Multimodality Applications of the Film Project '*The River in Me*'. Paper presented at the 19th IUAES-WAU World Anthropology Congress 2023, New Delhi, India.
- **Hsiao, Wei-Ting**. (2022). The Interaction between Documentary Images and China Contemporary Social Portrayal-Take the local documentary '*The River in Me*' and '*Dancing in the Wind*' as examples. Paper presented at the International Association for Media and Communication Research(IAMCR-2022)Online conference, Beijing, China.

Professional Qualifications and Awards (Selected)

Documentary Film: '*The Great Learning*' (Co-Producer)

- 2023 10th Beijing Literature and Art Award (*Winning Work*).
- 2023 Special Unit of Documentary, Animation, and Opera at the 29th Beijing College Student Film Festival (*Outstanding Film*).
- 2023 9th China. Jiayuguan International Short Film Festival (*Outstanding Documentary*).
- 2022 China Association of Higher Education Film and Television Work Excellence Recommendation 2021-2022 and the 12th "Academy Award" (*First Prize*).
- 2021 27th China Documentary Academic Festival Feature Film (*Top Ten Works Award*).

Documentary: '*Shadow Play, Movies and Kuaishou*' (Executive Producer)

- 2020 12th Outstanding Academic Achievement of the Chinese Ethnological Society in Visual Anthropology (*Outstanding Film in Visual Anthropology Student Unit*).

- 2020 6th China Ethnic Film Forum and Ethnic Film and Visual Anthropology Works (**First Prize**).
- 2020 7th China International College Students Documentary Competition (**Finalist**).
- 2020 IM Cross-Strait Youth Film Festival (**Finalist**).

Documentary Film: ‘The River in Me’ (Executive Producer)

- 2020 Guangxi Ethnographic Film Festival and Intangible Cultural Heritage Film Exhibition (***Outstanding Film Award***).
- 2019 17th Hong Kong Asia Film Financing Forum Wu Tianming (***Post-Production Award***).
- 2019 3rd China National Museum Ethnographic Documentary (***Communication Award***).
- 2019 4th China New Entertainment & New Consumption Annual Summit (***Documentary of the Year***).
- 2019 9th China Documentary Academy Award (***Best Documentary Film***).

Film Script: ‘Saisiyat’ (Screenwriter)

- 2023 Yangtze River Huasheng Cup 2nd China University Film and Television Script Competition (***Outstanding Award***) .

Film Script: ‘Thus There Was Light’ (Screenwriter)

- 2024 Selected for the 14th "Supporting Young Outstanding Film Scripts Plan".