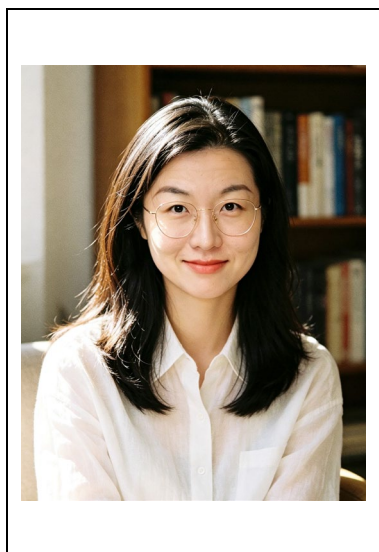


# Huo Chaoqun



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## Teaching and Research Areas

Course Taught: Chinese Reading and Writing

Research Area: Chinese-language literature of Taiwan,  
Hong Kong, Macao, and overseas Chinese communities

## Academic Qualification

2019 - 2022      **Nanjing University**    Ph.D. in Modern and Contemporary Chinese Literature  
2016 - 2019      **South China Normal University**    M.A. in Modern and Contemporary Chinese  
Literature  
2012 - 2016      **South China Normal University**    B.A. in Chinese Language and Literature

## Teaching Experiences

2026–Present      Assistant Professor, University International College, Macau University of Science and  
Technology  
2022-2026      Lecturer, University International College, Macau University of Science and Technology

## Research Outputs (Past Five Years)

### I. Academic Research

#### 1. Journal Articles and Conference Papers

(1) “Constructing a ‘Poetry City’: The May Poetry Society and the Movement of Modernist Poetry in Macao” (《構築「詩城」：五月詩社與澳門現代主義詩歌的運動》), presented at the 2024 International Conference on Prospective Issues in Chinese Studies (臺灣師範大學暨臺灣中文學會 2024 前瞻中文研究議題國際學術研討會) ; published in *Journal of Macau University of Science and Technology* (Humanities and Social Sciences Edition) (《澳門科技大學學報》(人文社會科學版)), Vol. 20, No. 1, 2026.

(2) “The Poetics of Power in Cultural Folds: Cross-Ethnic Interactive Narratives in Macanese Literature” (《文化褶皺中的權力詩學——澳門土生葡人文學的跨族群互動敘事》), presented at the 2025

International Conference on “Literature and Art across the Indian Ocean” (北京大學 2025 「跨越印度洋的文學與藝術」國際學術研討會), Peking University, 2025.

(3) “Cultural Censorship and Wartime Newspaper Literature in Macao: A Study of *Journal “VA KIO”* (1937–1945)” (《文化審查與戰時澳門報刊文學——以〈華僑報〉為考察中心(1937—1945)》), presented at the 2025 Academic Symposium on “Cross-Regional Dialogue: The Inheritance and Development of Literature and Culture in Hong Kong, Macao, and Taiwan” (中國社科院 2025 「跨域對話：港澳台文學與文化傳承發展」學術研討會); published in *Journal of Modern Chinese Literature and Culture Studies* (《民國文學與文化研究集刊》), No. 15, 2025.

(4) “New Advances in the Study of Modernist Poetry in Macao: A Review of Au Chung To’s *No Years, No Time*” (《澳門現代主義詩歌研究的新收穫——評區仲桃〈無歲無時〉》), *Macao Daily News · Geng Hoi* (《澳門日報·鏡海》), 15 May 2024.

(5) “Between China and Portugal: Cultural Politics in Anthologies of Macao Literature during the Transition Period” (《中葡之間：過渡時期澳門文學選集中的文化政治》), *Chinese Comparative Literature* (《中國比較文學》), No. 1, 2024.

(6) “The Macao Literature Award and the Production of ‘Literary Macao’” (《澳門文學獎與「文學澳門」的生產》), *Urban Cultural Studies* (《都市文化研究》), No. 29, 2023.

## 2. Edited Volumes and Collected Essays

(1) Contributor, *Cultural Macao and Mutual Learning among Civilizations: Achievements and Experiences in Macao’s Cultural Development since the Handover* (《文化澳門與文明互鑒：回歸以來澳門文化發展的成就與經驗》), Joint Publishing (Hong Kong), 2025.

(2) Contributor, *Trends of Thought in Contemporary Chinese Literature* (《中國當代文學思潮》), Shaanxi People’s Publishing House, 2023.

(3) “From Short Story Collection to Audio Drama: The Soundscape in Pai Hsien-yung’s *Taipei People* from a Cross-Media Perspective” (《從小說集到有聲劇：跨媒介視域下白先勇〈臺北人〉中的聲音景觀》), included in *Cross-Boundary Perspectives and Multidimensional Aesthetics: Proceedings of the Symposium on Pai Hsien-yung’s Theatrical, Film, and Television Works* (《跨界觀照與多維審美——白先勇戲劇影視作品研討會論文集》), Nanjing University Press, 2023.

## 3. Academic Lecture

“Constructing a Poetry City: The May Poetry Society and the Movement Dimension of Macao Modernist Poetry” (《構築詩城——五月詩社與澳門現代主義詩歌運動的運動面向》), invited lecture at the Macao Literature Museum (澳門文學館), organized by the Cultural Affairs Bureau of the Macao SAR Government (澳門文化局), 12 October 2025.

## II. Creative Writing and Literary Criticism

### 1. Literary Criticism

(1) “They Rise in One Another: On Li Yi’s *Rising Islands*” (《她們在彼此身上浮起——讀李懿〈上升的島嶼〉》), *Macao Bihui* (《澳門筆匯》), a journal of the Macao PEN Club, No. 97, 2026.

(2) “Presence and Growth: Observations on Macao Youth Literature” (《在場與成長：澳門青年文學觀察》), *Mingyue Bay Area* (《明月灣區》), March 2026.

(3) “Our Own Strangers: On Several ‘Late-Life Poems’ in Fang Ming’s *Then*” (《我們自己的陌生

人——讀方明〈然後〉中的幾首「暮年詩」》), *New Continent Poetry Quarterly* (《新大陸詩刊》), No. 212, February 2026.

(4) “The Consciousness of Homeland in Macao Poetry since Macao’s Return to the Motherland” (《回歸以來澳門詩歌中的家園意識》), *Wenzong* (《文綜》), No. 73, September 2025.

(5) “If Sound Had Textures” (《如果聲音有紋路》), *Macao Bihui* (《澳門筆匯》), a journal of the Macao PEN Club, No. 93, 2025.

(6) “After Dusk, Before Maturity: On Gu Bing’s *Neon Restaurant*” (《黃昏以後，成熟以前——讀古冰〈霓虹餐廳〉》), *Macao Daily News · Geng Hoi* (《澳門日報·鏡海》), 4 June 2025.

(7) “Time, Memory, and the Possibility of Growing Up Again: On Tong Mui Siu’s *The Days Pass Gently By*” (《時間、記憶與再成長的可能——讀湯梅笑〈日子輕輕地過去〉》), *Macao Daily News · Geng Hoi* (《澳門日報·鏡海》), 2 April 2025.

(8) “Between Order and Chaos: The Historical Dialectics of *The Curse of the Maze City*” (《在整飭與混亂之間——〈迷城咒〉的歷史辯證法》), *Macao Daily News · Geng Hoi* (《澳門日報·鏡海》), 7 February 2024.

(9) “In the Age of AI, What Can Emotion Do? On Chen Chongzheng’s Science-Fiction Story *Levitation*” (《AI時代，情感何為？——讀陳崇正科幻小說〈懸浮術〉》), *Xijiang Daily* (《西江日報》), 27 August 2023.

(10) “The Eyes Looking at M City: On Lei Jyu-leung’s *Half a Face*” (《看 M 城的眼睛——讀李宇樑〈半張臉〉》), *Macao Daily News · Geng Hoi* (《澳門日報·鏡海》), 2 August 2023.

(11) “Poetic Sentiment ‘on the Threshold’: On *Poetic Reflections on Kiang Wu: An Anthology of Original Macao Poetry*” (《「門檻上」的詩情——讀〈鏡湖詩思——澳門原創詩歌選集〉》), *Macao Daily News · Reading Time* (《澳門日報·閱讀時間》), 30 April 2023.

(12) “Reconstructing Macao: On Lou Tou Lui’s *A Call from Happiness*” (《重構澳門——讀陸奧雷〈幸福來電〉》), *Macao Daily News · Geng Hoi* (《澳門日報·鏡海》), 30 November 2022.

## 2. Interviews and Profiles

The following eight interviews/profiles are included in *Only Artists and Writers: Portraits and Stories in Tribute to Macao Artists and Writers* (《只有文藝家——致敬澳門文藝家肖像畫及人物故事集》), Macao Foundation, 2025.

(1) “Half Literature, Half Scholarship: Wu Zhiliang” (《一半文學，一半學術——吳志良》)。

(2) “Setting Sail from Macao in the Second Half of Life: Zhang Zhiqing” (《人生下半程從澳門啟航——張志慶》)。

(3) “Loving Fire in Water: Yao Feng” (《在水中熱愛火焰——姚風》)。

(4) “Simplicity Reveals True Sincerity: Lao Zhuorong” (《平淡見真淳——勞灼榮》)。

(5) “A Guardian of Local Education in Macao: Lin Faqin” (《澳門鄉土教育的守望者——林發欽》)。

(6) “One Should Never Lose Curiosity: Lu Mao” (《人永遠不要喪失好奇心——魯茂》)。

(7) “A Lifelong Learner with a Young Heart: Liu Hua” (《萬卷詩書赤子心——劉樺》)。

(8) “A Journalist with the World in His Pen: Lu Bo” (《萬里寫入胸懷間——陸波》)。