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教研领域

文化研究；创意写作；文化遗产保护研究；

学历

2008 - 2011 复旦大学 / 文学批评与文论 / 博士学位（学位论文《近代报刊剧评研究》）
2003 - 2006 山东大学 / 元明清文学 / 硕士学位（学位论文《弹词小说创作论》）
1999 - 2003 山东大学 / 汉语言文学 / 学士学位（学位论文《浅斟低唱中的彰显与背离：柳永〈乐章集〉考释》）

教学经验

2013 – 至今 澳门科技大学 国际学院 助理教授 / 副教授

学术成果

期刊文章:

- 1.Yeung, S. K., **Zhao, H. X.**, & Zhao, Y. Y. (2026). The tradition and evolution of traditional culture: A contemporary interpretation of the Qianfeng School's Daojia Yangshenggong for Taiyi Jinhua Zongzhi's objective. *International Journal of Special Education*, 41(3s), 237–248. (ESCI/Scopus; 2025 JIF: 0.8; JCR Q4 in Education)
- 2.Lin, M., & **Zhao, H.** (2026). Redefining the development model of creative digital escape rooms: Classic story retelling, cultural memory revival, and IP transmedia evolution in the case of The Leopard Cat Scholar. *Digital Creativity*, 37(1), 23–39.
<https://doi.org/10.1080/14626268.2026.2619474> (AHCI; 2025 JIF: 4.3; Q1 in Arts & Humanities)
- 3.Huang, Z., **Zhao, H.**, & Yang, F. (2026). Ethical identity recognition and political choice: The revised editions and reissue of the Kangzhan ertong [The children in the war against invasion]. *International Research in Children's Literature*, 19(1), 43–56.
<https://doi.org/10.3366/ircl.2026.0651> (AHCI; 2025 JIF: 0.3; Q1 in Literature)
- 4.**Zhao, H.** (2025). The innovation and development path of creative writing courses at Macau University of Science and Technology in the digital intelligence era (数智时代澳门科技大学创意写作课程的革新和发展路径) [Chinese]. *Chinese Creative Writing Studies (中国创意写作研究)*, 15, 227–235.
- 5.**Zhao, H.** (2025). Innovation and Construction: The Transformation of Drama Theory and Criticism in the Late Qing and Early Republic of China (创新与建构: 晚清民初戏剧理论批评的转型) [Chinese]. *Journal of Zaozhuang University (枣庄学院学报)*, 42(3), 33-40.
- 6.Chen, R., & **Zhao, H.** (2025). AI Chatbot Research: A Bibliometric Analysis of Advancements

- and Trends. *Journal of Macau University of Science and Technology (Humanities and Social Sciences)*(澳门科技大学学报), 19(1), 177-213.
7. Huang, Z., **Zhao, H.**, & Yang, F. (2024). Missionary's envision of children in late Qing China: Children's education and the construction of Christian discourse in *Child's Paper*. *Religions*, 15(2), 232. <https://doi.org/10.3390/rel15020232> (AHCI; IF: 0.7; Q1 in Religions)
8. Zhou, B., Jiang, C., Wang, K., Romão, X., Yoshioka, H., Wang, W., ... & **Zhao, H.** (2024). A review: The analysis of fires in Chinese historic buildings and research progress on fire protection. *Thermal Science and Engineering Progress*, 54, 102850. <https://doi.org/10.1016/j.tsep.2024.102850> (SCI; IF: 5.1; Q1 in Mechanics)
9. Lu, D., & **Zhao, H.** (2024). The construction of paradox and aesthetic reflection in Zhang Zao's poetry (论张枣诗歌中悖论的建构及美学反思) [Chinese]. *Chinese Language and Literature Research* (汉语言文学研究), 15(2), 74–80. (CSSCI Extended Edition)
10. Yang, H., & **Zhao, H.** (2024). Research on the presentation of collocation and colligation information for the verb “进行” in Chinese learners' dictionaries (汉语学习型词典中动词「进行」的搭配和类联接信息展示) [Chinese]. *Journal of Macau University of Science and Technology* (澳门科技大学学报), 18(2), 119–140.
11. **Zhao, H.** (2023). The modern transformation of Chinese novels in Macau newspapers: A centered investigation on *Va Kio Daily* (论澳门中文报载小说的近代转型——以《华侨报》为中心的考察) [Chinese]. *Journal of Taizhou University* (台州学院学报), 45(2), 40–46.
12. **Zhao, H.** (2022). Transformation and revival: The rise of Macau vernacular literature and its stylistic changes (转型与新生：澳门白话文学的兴起及文体变革) [Chinese]. *Academia Bimestris* (学海), 1, 196–204. (CSSCI)
13. **Zhao, H.** (2021). The modern press and literary development in Macau (澳门近代报刊与文学演进脉络) [Chinese]. *Journal of Tianjin Normal University (Social Sciences)* (天津师范大学学报(社会科学版)), 1, 114–120. (PKU)
14. **Zhao, H.** (2018). Interview with Professor Chen Guying: Exploring the subtleties of Dao through Western academic genealogy (借镜西学谱系法 潜心体究道之妙——陈鼓应教授访谈录) [Chinese]. *Literature & Art Studies* (文艺研究), 4, 75–83. (PKU, CSSCI)
15. **Zhao, H.** (2018). On the “starification” of drama performers in late Qing and early Republic (论晚清民初戏剧演员的“明星化”) [Chinese]. *Journal of Macau University of Science and Technology* (澳门科技大学学报), 12(1), 28–34.
16. **Zhao, H.** (2017). The theoretical value and critical features of Feng Shulun's theatre criticism (冯叔鸾报刊剧评的理论价值与批评特点) [Chinese]. *Journal of School of Chinese Language and Culture Nanjing Normal University* (南京师范大学文学院学报), 1, 182–185. (PKU, AMI)
17. **Zhao, H.** (2017). On the “Yong Ao Poems” by Yin Guangren and their artistic features (论印光任的“咏澳诗”及其艺术特征) [Chinese]. *Journal of Macau Documentation and Information* (澳门文献信息学刊), 20, 161–171.
18. Li, D., & **Zhao, H.** (2016). The creation of modern drama in newspapers (近代小说家的报刊诗话创作) [Chinese]. *Journal of Chongqing University of Technology (Social Science)* (重庆理工大学学报(社会科学)), 8, 78–85. (AMI)
19. **Zhao, H.** (2016). Zheng Zhengqiu, father of Chinese cinema, and his theatre activities in Shanghai (中国电影之父郑正秋在上海的戏剧活动) [Chinese]. *Journal of Macau University of Science and Technology* (澳门科技大学学报), 10(2), 8–13.

20. **Zhao, H.** (2015). The three major contributions of Zhou Jianyun to modern drama theory (论周剑云对近代戏剧理论的三大贡献) [Chinese]. *Journal of Xiamen University of Broadcasting and Television* (厦门广播电视大学学报), 2, 25–30.
21. Li, G., & **Zhao, H.** (2014). The features and evolutionary process of “periodical drama criticism” in the late Qing and early Republic (晚清民初“期刊剧评”的体式特点及演进脉络) [Chinese]. *Research on Chinese Literature* (中国文学研究(辑刊)), 2, 89–97. (CSSCI)
22. **Zhao, H.** (2014). Western cultural influence on Shanghai’s theatre in the late Qing and early Republic (晚清民初西方文化影响下的上海戏园) [Chinese]. *Journal of Macau University of Science and Technology* (澳门科技大学学报), 8(2), 1–6.
23. **Zhao, H.** (2011). On the functional evolution of Tanci novels in modern society (论弹词小说之近代社会功用衍变) [Chinese]. *Theory Horizon* (理论界), 3, 148–149. (PKU)
24. **Zhao, H.** (2011). An analysis of the origin of Tanci (弹词起源析辨) [Chinese]. *Dajia* (大家), 2, 59. (PKU)
25. **Zhao, H.** (2010). Ideological interpretation of Tanci novels: A case study of *Rebirth Fate* (弹词小说的思想解读——以《再生缘》为例) [Chinese]. *Mountain Flowers* (山花), 24, 126–127. (PKU)

学术专著:

1. **Zhao, H.** (2024). *Thoughts on Creativity and Innovation Based on Traditional Chinese Literary Theory* (基于中国传统文论的创意和创新之思) [Chinese]. *Creative Writing Studies* (Vol. 2, pp. 43-57). Zhejiang Gongshang University Press.
2. Liu, Fan, & **Zhao, H.** (2024). On the Creative Adaptation of Peach Blossom Spring in the Game *Burying Flowers* (论游戏《葬花》对《桃花源记》的创意改编) [Chinese]. *Creative Writing Studies* (Vol. 2, pp. 80-94). Zhejiang Gongshang University Press.
3. **Zhao, H.** (2017). *Research on Modern Newspaper Drama Criticism (1872-1919)* (近代报刊剧评研究 1872-1919) [Chinese], Qilu Press (齐鲁书社), 2017.

会议论文:

1. **Zhao, H.** (2025.5). Review and Reflections on Centennial Old-School Novels (百年旧派小说的回顾与思考). 第三届苏港澳古代文学与文化论坛, 澳门大学, 中国澳门.
2. **Zhao, H.** (2024.11). Current Status and Development Trends of Creative Writing Research: A Bibliometric Analysis Based on Web of Science (创意写作研究现状和发展趋势: 基于 Web of Science 的计量分析). 第九届创意写作年会, 中国南昌.
3. **Zhao, H.** (2024.3). ChatGPT in Creative Writing Courses in Chinese Universities: Application and Research. 第十二届信息与教育技术国际会议 (ICIET), 日本东京.
4. **Zhao, H.** (2023.11). Between the East and West: Paradoxical Expression in Zhang Zao’s Poetry (东西之间: 张枣诗歌的悖论表达). 第十届南国人文论坛“新汉诗与中西对话”, 澳门大学, 澳门.
5. **Zhao, H.** (2023.10). Reconsidering the Old-Fashioned Novels of the Century. (百年旧派小说的再思考) 中国现代文学研究会小说分会第九届年会, 河北师范大学, 中国石家庄.

6. **Zhao, H.** (2023.8). The Influence of Editorial Philosophy: Discussing Zhang Rulin's Scholarly Heritage (《宛雅》编纂理念对《澳门记略》的影响——兼论张汝霖的家学渊源). 澳门与葡语国家中华文化遗产与交流国际学术会议, 澳门大学, 中国澳门.
7. **Zhao, H.** (2023.5). The Characteristics of Modern Macau Newspaper Language from the Perspective of Vernacular Chinese. (从《华侨报》白话文看澳门近代报刊语言的特征) 第二十九届世界汉语教学大会国际中国语言学会年会, 澳门科技大学, 中国澳门.
8. **Zhao, H.** (2022.12). The Fragmented and Concealed 'Xiangshan': Cultural Identity in Modern Macau Seen from Chinese Newspapers (被割裂与遮蔽的“香山”: 从中文报刊看近代澳门的文化身份认同). 中国现代文学学会第二十一届年会, 中国广州.
9. **Zhao, H.** (2022.11). How Can Creative Writing Be Sinicized? A Local Creative Discussion Based on Traditional Chinese Literary Theory (创意写作中国化何以实现——一种基于中国传统文论的本土创意探讨). 第七届创意写作年会, 中国广州.
10. **Zhao, H.** (2021.10). The 'Modernity' of Macau: Stylistic Transformation and the Emergence of New Literature (澳门之“近代”、文体转型和新文学的产生). 现代报刊与文体演进学术研讨会, 山东大学, 中国.
11. **Zhao, H.** (2021.10). The Rise of Vernacular Literature in Modern Macau. 现代文学青年学者系列工作坊“史料的边界与扩张——现代文学史料中的问题、方法与视角”, 中国社会科学院文学研究所, 中国.
12. **Zhao, H.** (2020.11). The Modern Literary Image of Macau and the Characteristics of Novel Writing (澳门的近代文学形象及小说的创作特点). 粤港澳大湾区汉语文学研究工作坊, 中山大学, 中国.
13. **Zhao, H.** (2019.10). Modern Macau Newspapers and Novels Published in the 1940s (澳门近代报刊与 20 世纪 40 年代澳门报载小说). 中国现代文学研究会小说论坛国际学术研讨会, 中国现代文学研究会, 中国.
14. **Zhao, H.** (2019.5). The Evolution of Poetry and Songs in Modern Macau Newspapers (论近代澳门报刊与诗词演变). 第四届“中国历代诗歌演变研究”学术研讨会, 复旦大学, 中国.
15. **Zhao, H.** (2018.10). On Modern Macau Newspapers and Modern Literature (论澳门的近代报刊与近代文学). 中国现代文学研究会第十九届年会, 中国现代文学研究会, 中国.
16. **Zhao, H.** (2018.7). Exploring Early 20th Century Drama Theory Based on Newspaper Literature (基于报刊文献的二十世纪初早期话剧理论探索). 现代文学研究工作坊, 中山大学, 中国.
17. **Zhao, H.** (2017.5). A Study of Republican-Era Drama Criticism (民国剧话考述). 民国时期古典文学与文学理论学术研讨会, 复旦大学, 中国.
18. **Zhao, H.** (2016.11). From 'Lyrics-Based' to 'Stage-Based': The Formation and Evolution of Drama Criticism in Modern Newspapers (从“曲词本位”到“舞台本位”——近代报刊剧评的生成和演进轨迹). 第四届中国文学理论国际学术研讨会, 复旦大学, 中国.
19. **Zhao, H.** (2016.10). On the 'Poetry of Macau' in Macau Chronicle (论《澳门记略》所载之印光任“咏澳诗”). 第二届海峡两岸中华诗教学论坛, 中国.
20. **Zhao, H.** (2016.7). The Surge of New Drama Criticism in Shanghai Around 1914 (1914 年前后上海新剧评论热潮). 明清与民国说唱文学及民国古典文学学术研讨会, 中山大学, 中国.
21. **Zhao, H.** (2016.1). On the Popularization Features of Language and Syntax in Modern Newspapers (论近代报刊语言词汇、句法的趋俗化). 汉语言文学国际学术研讨会暨汉语教学研讨会, 澳门科技大学, 中国澳门.

研究项目

2024 - 2025	澳门科技大学基金会项目「《澳门记略》所载诗词诠释价值兼作者张汝霖岭南交游考证研究」
2023 - 2026	国家社会科学基金项目「港澳台大学生家国情怀的生成逻辑与涵育实践研究」
2022 - 2025	国家社会科学基金重大项目「晚清报刊文献与中国文学转型研究」
2022 - 2025	教育部人文社科基金规划项目「身份建构视域下《澳门日报》新闻语言的嬗变研究」
2021 - 2022	澳门科技大学基金会项目「《华侨报》早期刊载小说的整理和研究」
2020 - 2021	珠海市社会科学联合会项目「澳门近代报刊中香山文化的整理与研究」
2015 - 2020	国家社会科学基金重大项目「民国话体文学批评文献整理与研究」
2017 - 2018	澳门科技大学基金会项目「近代报刊澳门文化资料研究」
2013 - 2015	教育部人文社会科学基金项目「近代报刊曲话整理与研究」
2013 - 2014	澳门基金会项目「《大学语文》教材编写」
2013 - 2014	澳门科技大学基金会项目「近代旅沪粤人杂志《广肇周报》研究」

专业资格认证及奖项

- 中华人民共和国教育部颁发《高等学校教师资格》证书
- 中华人民共和国语言文字工作委员会颁发普通话一级乙等证书