

Basic Information



Title: Full Professor & Doctoral Supervisor	
Affiliation: School of Arts, Peking University	Email Address: chenxu Guang@sina.com
Telephone: +86 13001251226	Research & Teaching Focus: Art Theory, Film & Television Theory and Literary Criticism, Film and Television Cultural Industries

1. Academic Qualifications

Time Period	Institution & Major	Academic Degree
1994–1997	Peking University, Modern and Contemporary Literature	Ph.D. in Modern and Contemporary Literature
1991–1994	Peking University, Modern and Contemporary Literature	M.A. in Modern and Contemporary Literature
1982–1987	Zhejiang Normal University, Chinese Language and Literature	Bachelor of Arts

2. Professional Teaching Appointments

Time Period	Position & Institutional Affiliation
1997–Present	Lecturer, Associate Professor, Full Professor, Chair of the Film and Television Department, School of Arts, Peking University
2011–Present	Director, Research Center for Film, Television and Theatre, Peking University
2014–2019	Associate Dean, School of Arts, Peking University

3. Scholarly Monographs

Publication Year	Title	Publisher	Awards & Funding Recognition
2026	<i>A History of Chinese Cinema in the New Era: 2000–2022</i> (Co-authored)	Peking University Press	First Prize, 10th Ministry of Education Outstanding Research Achievement Award (Humanities and Social Sciences)
2025	<i>Image China and the Future of Light and Shadow: Selected Critical Essays on Film and Television</i> by Chen Xuguang	China Federation of Literary and Art Circles Press	Selected for the Woodpecker Literature Series Excellence Program; Publication funded by the China Federation of Literary and Art Circles
2024	<i>Research Series on Film-Game Convergence</i> (5-volume set, Editor-in-Chief)	Peking University Press	Supported by the National Publication Fund; Final Deliverable of a Major National Social Science Fund Project in Art Studies
2022	<i>Industrial Aesthetics of Chinese Cinema</i>	Peking University Press	First Prize, 9th Ministry of Education Outstanding Research Achievement Award (Humanities and Social Sciences); 6th Woodpecker Cup National Outstanding Literary Criticism Book Award
2017	<i>Ontology and Dimensions of Art</i>	Peking University Press	Second Prize, 8th Ministry of Education Outstanding Research Achievement Award (Humanities and Social Sciences)
2001	<i>The Implication of Art</i>	China Renmin University Press	Second Prize, National Outstanding Higher Education Textbook Award (2002); National Undergraduate Core Textbook for the 14th Five-Year Plan designated by the Ministry of Education

4. Funded Research Projects

Time Period	Project Title	Funding Tier	Principal Investigator Notes
2018–2023	Integrated Development and Aesthetic Trends of Feature Films, TV Dramas, and Video Games	Major National Social Science Fund Project (Art Studies)	Chief Principal Investigator; Outstanding Project Completion Evaluation
2024–Ongoing	Theoretical Innovation and Development of Cinema in the Era of Artificial Intelligence	Key National Social Science Fund Project (Art Studies)	Chief Principal Investigator; Research in progress

5. Academic & Professional Leadership Roles

1. Committee Member, National Teaching Steering Committee for Drama, Film and Television Disciplines, Ministry of Education
2. Vice President, China University Film and Television Association
3. Executive Vice Chair, Film, Television and Media Special Committee, China Higher Education Association
4. Vice Chair, Theory Committee, China Film Association
5. Chair of the Editorial Board, *Movie and Television Arts* (Reprint Series, Renmin University of China)
6. Deputy Secretary-General, Organizing Committee, Beijing International Film Festival

6. Distinguished Honors, Professional Titles & Jury Appointments

National & Municipal Distinguished Talent Titles

- 2022 Changjiang Distinguished Professor, Ministry of Education
- 2022 National Leading Talent, Radio, Television and Online Audio-Visual Industry
- 2020 Beijing Municipal Leading Talent, Radio, Television and Online Audio-visual Industry
- 2015 "Four Batches" Cultural Talent, Publicity Department of the CPC Beijing Municipal Committee
- 2015 Recipient, 5th Beijing Top Ten Film Workers Award & 18th Beijing Film and Television Chunyan Awards

Project & Publication Honors

- 2023 Outstanding Project Completion Evaluation, Major National Social Science Fund Project in Art Studies
- 2024 Recipient of the National Publication Fund

Teaching & Scholarly Publication Awards

- 2022 Second Prize, National Outstanding Higher Education Textbook Award
- 2017 Special Prize & Second Prize, Beijing Municipal Higher Education Teaching Achievement Awards
- 2021 Woodpecker Cup National Outstanding Literary Criticism Monograph Award of the China Federation of Literary and Art Circles
- 2024 Selected for the Woodpecker Literature Series Excellence Program of the China Federation of Literary and Art Circles
- 2011 National Government Academic Paper Awards (including the Flying Apsaras Award)
- First Prize, 9th & 10th Ministry of Education Outstanding Research Achievement Awards (Humanities and Social Sciences)
- Second Prize, 8th Ministry of Education Outstanding Research Achievement Award (Humanities and Social Sciences)

Jury Experience

- Permanent Special Expert Jury Member, Beijing College Student Film Festival (15 consecutive editions)
- Selection Committee Member, Tiantan Awards, Beijing International Film Festival (4th, 5th, 6th, 7th Festivals)
- Jury Member, Starlight Awards for Television Arts, China National Radio, Film and Television Awards
- Jury Member, Huabiao Film Awards (China National Official Film Awards)
- Final Jury Member, 35th Flying Apsaras Awards for Chinese Television Dramas