

ZHAO Pei



Position : Associate Professor
Faculty : Faculties of Humanities and Arts
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Teaching and Research Areas:

History of Modern Architecture in Latin America
Architectural Professionalism, Theories and Practices
Urban Design, Heritage Preservation and Revitalization

Academic Qualifications

2025 - 2021 Ph.D. in Engineering , School of Architecture, Southeast University
2001 - 2003 M.U.D., School of Architecture, University of Toronto
1998 - 2001 M.Arch., School of Architecture, Southeast University
1998 - 2001 B.Arch., School of Architecture, Tsinghua University

Teaching Experience

2026-Present Associate Professor, Faculties of Humanities and Arts, Macao University of Science and Technology
2016 - 2019 Guest Professor , School of Architecture, University of Miami
2015 - 2016 Visiting Professor, School of Architecture, Universidad Torcuato Di Tella, Argentina
2015 - 2016 Visiting Professor, School of Architecture, National University of La Plata, Argentina
2010 - 2016 Associate Professor, School of Architecture, Xi'an University of Architecture and Technology

Representative Publications

Books:

1. Zhao Pei. *Labyrinths and Road Marks: Forgotten Latin American Modern Architectures*. Tongji University Press, 2025.
2. Zhao Pei. *Rio de la Plata: Modern Architecture in the Río de la Plata Basin*. Tongji University Press, 2023.
3. Zhao Pei. *To Be Brazil: Modern Architecture in Three Brazilian Cities*. Tongji University Press, 2021.

Journal Articles:

Core Journals

1. Zhao Pei. (2025). Special Feature: *Latin American Art Museums—Reconstructing the Symbiosis of People, Art, and Architecture*. *Huakan*, (4), 20-65.
2. Wang, X., & Zhao Pei. (2025). *Have We Lost Imagination? Wang Xiaosong and Zhao Pei on the Public Boundaries Between Museums and Urban Life*. *Public Art*, (2), 69-75.
3. Zhao Pei. (2022). *Generalized Design-Construction Dichotomy: Case Studies of Three Latin American Architects*. *The Architect*, (4), 6-11.
4. Zhao Pei. (2022). *Avant-Garde Art and Architectural Practices in Latin American*

- Cities*. Huakan, (1), 40-44.
5. Zhao Pei. (2021). *Art, Space, and Emotion: Echo Experimental Museum*. Huakan, (7), 45-49.
 6. Zhao Pei. (2019). *The Open Capital*. Time + Architecture, (4), 24-27.
 7. Zhao Pei. (2019). *History and Theory: Brazilian Modern Architecture*. Architectural Journal, (5), 84.
 8. Zhao Pei., & Wang, R. (2019). *Two Historical Constructions in Brazilian Modern Architecture*. Architectural Journal, (5), 84-88.
 9. Anelli, R., Chen, D., & Pei, Z. (2019). *Metropolitan architectural art: An overview of the São Paulo School*. Architectural Journal, (05), 89-95.
 10. Zhao Pei., & Fan, Y. (2016). *Appropriateness Strategies of Tools and Craftsmanship*. New Architecture, (2), 23-26.
 11. Zhao Pei. (2015). *Distant Mirror: Why Study Latin American Modern Architecture*. The Architect, (6), 6-9.
 12. Carranza, L., & Zhao Pei. (2015). *Juan O'Gorman: Intoxication of Rationality*. The Architect, (6), 69-74.
 13. Lara, F. L., & Zhao Pei. (2015). *Continuity and Rupture in Contemporary Brazilian Architecture*. The Architect, (6), 134-143.
 14. Zhao Pei. (2015). *Antipodal Modernities*. Time + Architecture, (5), 8-9.
 15. Liu, K., Zhao Pei., Li, K., et al. (2014). *Conceptual Analysis of Shougang Museum Design—Reuse Based on Industrial Heritage Evaluation*. New Architecture, (4), 4-8.
 16. Dai, C., Zhang, M., Liu, D., Zhao Pei., Ding, L., & Wang, Q. (2013). *Forum on Chinese Contemporary Architects (50s/60s/70s): Summary*. Time + Architecture, July 2013, (4), 142-147.
 17. Zhao Pei. (2012). *Fission in Inheritance: Connections Between Older-Generation Chinese Architects and Those Born in the 1950s*. Time + Architecture, (4), 32-35.
 18. Ru, L., & Zhao Pei. (2011). *"Green" and "Red": Natural and Cultural Impressions of Chengdu-Chongqing Rivalry*. Time + Architecture, May 2011.

Other Journals

19. Zhao Pei. (2016). *Overview of Latin American Modern Architecture*. The Architect, Taiwan, December 2016.
20. Zhao Pei. (2016). *Chilean Architect Aravena's Architectural Design and Social Strategies*. The Architect, Taiwan, December 2016.
21. Zhao Pei. (2015). *Exploring an Alternative Rural-Urban Model*. Informe Escaleno, Argentina, October 2015.
22. El-Khoury, R., & Zhao Pei. (2013). *Standardarchitecture*. Azure, September 2013.
23. Zhao Pei. (2011). *Imperfect Breakthrough*. Domus China, 60, November 2011.
24. Zhao Pei. (2011). *Unfolding Chang'an*. Domus China, 55, July 2011.
25. Zhao Pei. (2022). *Inside and Outside Historical Shadows: The Practice of Liu Kecheng Studio (2010-2015)*. Urban Environment Design, 139(5), 34-37.
26. Zhao Pei. (2021). *Latin America as a Research Methodology*. Architecture & Culture, (12), 1.
27. Zhao Pei. (2021). *A Brief Introduction to Latin American Architectural Culture*. Architecture & Culture, (12), 2-7.
28. Zhao Pei. (2021). *The Veiled Window*. Urban Environment Design, (4), 326-330.
29. Zhao Pei. (2017). *Wright and Latin American Modern Architecture*. Urban Space Design, Tianjin,

May 2017.

30. Zhao Pei. (2016). *Notes on Latin American Architecture: The Forgotten PREVI*. Architecture & Culture, (2), 18-21.
31. Zhao Pei. (2016). *Notes on Latin American Architecture: Aravena's Social Housing Strategies*. Architecture & Culture, (1), 26-27.
32. Zhao Pei. (2015). *Retrospective of the 2015 Architectural Review Column 'Great Stew'*. Architecture & Culture, (12), 10-21.
33. Zhao Pei. (2015). *Alternative Memories Attached to Architecture*. Urban Architecture, 34, 29-30.
34. Zhao Pei. (2015). *A Belated Introduction: MOMA's Latin American Architecture Exhibition*. Architecture & Culture, (9), 20-21.
35. Zhao Pei., & Ren, Z. (2015). *On Tradition: An Anatomical Report*. Architecture & Culture, (7), 28-29.
36. Zhao Pei. (2015). *Cause and Effect*. Architecture & Culture, (4), 22-23.
37. Zhao Pei. (2015). *Urban Design Beyond Architectural Perspectives*. Architecture/Urban Design, March 2015.
38. Zhao Pei. (2015). *Dialectics of the Everyday: Bai Ye's Artistic Practice*. Gallery, Guangzhou, February 2015.
39. Zhao Pei. (2015). *Housing, Everyday, Ordinairiness*. Architecture & Culture, (2), 24-25.
40. Li, H., Zhao Pei., Lu, X., et al. (2014). *Teaching Exploration of Urban Design Courses Integrated with Design Competitions—Case Study of the 25th UIA World Student Competition 2014*. Architecture & Culture, (11), 44-55.
41. Zhao Pei. (2014). *Observations and Reflections*. Urban Architecture, 34, 13-15.
42. Zhao Pei. (2014). *Whose Architecture?* Architecture & Culture, (9), 30-31.
43. Zhao Pei. (2014). *Seeing and Perspectives*. Architecture & Culture, (8), 26-27.
44. Zhao Pei. (2014). *Wittgenstein's Hut*. Architecture & Culture, (7), 30-31.
45. Zhao Pei., & Li, Z. (2012). *The Allure of Garden Cities*. Architecture & Culture, (7), 12-14.
46. Zhao Pei. (2011). *Fragments Without Transitions*. Urban Environment Design, Z2, 2011.

Research Grants/Projects

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|-----------|---|
| 2017-2019 | <i>Construction of Latin American Architecture Basic Database and Literature Repository</i> ,
Beijing High-Precision Urban Design Center (1/1) |
| 2014-2017 | <i>Key Technologies for Traditional Village Protection Planning and Technical Inheritance</i> ,
National 12th Five-Year Plan Science and Technology Support Project (4/23) |
| 2014-2014 | <i>Research and Demonstration on the Protection and Restoration of Traditional Residences in Qiandongnan</i> , Ministry of Housing and Urban-Rural Development Project
(2/8) |
| 2014-2014 | <i>Survey and Study of Traditional Residence Typologies in Northwest Five Provinces</i> ,
Ministry of Housing and Urban-Rural Development Project (3/7) |
| 2014-2014 | <i>Demonstration Construction and Training for Modern Rammed Earth Green Residences in Northern Regions</i> , Ministry of Housing and Urban-Rural Development Project
(5/15) |
| 2014-2014 | <i>Survey and Evaluation Standards for Traditional Villages in Shaanxi Province</i> , Shaanxi
Provincial Department of Housing and Urban-Rural Development Project (3/13) |

- 2013-2013 *Demonstration Project on Green Rammed Earth Residence Reconstruction in Ding'xi*, Ministry of Housing and Urban-Rural Development Project [2013] No. 53 (2/12)
- 2013-2013 *Research and Demonstration Project on Modern Green Rammed Earth Residences in the Dabie Mountain Area*, Ministry of Housing and Urban-Rural Development Project [2013] No. 01 (3/14)
- 2012-2013 *Exploration, Screening, and Integration of Urban Form Genes in Historical and Cultural Cities of Guanzhong*, Shaanxi Provincial Science and Technology Department Soft Science Research Plan (3/9)
- 2012-2013 *Positioning and Development Study of Overall Spatial Characteristics of Xi'an Metropolitan Area*, Shaanxi Provincial Department of Education Natural Science Research Plan (2/10)

Research Grants/Projects

- 2019 Brasília 2050 › Future Cities Lab › Shenzhen-Hong Kong Urbanism/Architecture Bi-city Biennale
- 2017 Regulation and Spontaneity: Informal Cities and Architecture in Latin America › South-South › Shenzhen-Hong Kong Urbanism/Architecture Bi-city Biennale (Professional Media Award)
- 2015 Contemporary Chinese Architectural Practice › in collaboration with Franco Pelini, Informal Gallery, Buenos Aires, Argentina
- 2011 Green and Red: Chengdu Biennale Architectural Research and Light Garden, Chengdu Architectural Biennale, in collaboration with Ru Lei, Chengdu, China
- 2006 Detour - Strategic Responses by Contemporary Chinese Architects to Chinas Rapid Urbanization, Co-curated with Adrian Blackwell, Toronto, Canada (Funding by 2005 Graham Foundation for Advanced Studies in the Fine Arts)

Previous Employment

- 2008-2009 Integrate Creative Director, MADA s.p.a.m. , Xi'an
- 2007-2008 Principal Designer & Senior Project Manager, Atkins(Shanghai)
- 2005-2007 Planning Head in Mainland, Deputy Manager of Urban Planning Department, Parsons Brinckerhoff (Beijing)
- 2005 Urban Design Consultant, EDAW (Shanghai)

SERVICE

- 2024-present Academic Committee Member, Jiangsu Art and Science Center, Hypermedia Laboratory
- 2024-present Academic Committee Member, *Architectural Creation*
- 2023-present Academic Committee Member, Anhui Key Laboratory of Philosophy and Social Sciences, Smart Technology and Design Culture Laboratory
- 2023-present Council Member, China Architectural Culture Research Association, Ministry of Culture and Tourism
- 2019-present Member, Society of Architectural Historians (SAH), US
- 2016-present Executive Director, Latin American Architectural Research Center, China Architectural Culture Research Association, Ministry of Culture and Tourism
- 2015-2018 Co-Founder, China-Latin America Youth Academic Community, Institute of Latin

American Studies, Chinese Academy of Social Sciences

2014.-2019 Academic Committee Member, China Famous Cities Commission, Industrial Heritage Society

2013-2016 Academic Committee Member, DOCOMOMO China

2014-present Guest Columnist, The Architect

Peer Reviewer for professional journals including *Time + Architecture*, *Architectural Heritage*, and *Landscape Architecture*, etc.