

# Shangshi Chen



Position : Assistant Professor  
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**Teaching and Research Areas :** Film Production,  
Virtual Production Technology, Greater Bay Area Film  
Industry Integration, AIGC Film Creation

## **Academic Qualifications**

2020 - 2026 PHD / Film Management / Macau University of Science and Technology  
2015 - 2017 MFA / Film / ArtCenter College of Design  
2000 - 2004 BS / Electronic Engineering / Sun Yat-sen University

## **Teaching Experiences**

Present Assistant Professor, Faculty of Humanities and Arts, Macau University of  
Science and Technology  
2014 - 2014 Guest Lecturer, Faculty of Social Sciences and Humanities, University of Macau

## **Academic and Professional Membership**

1. Member of China Film Association
2. Member of Guangdong Film Association
3. Member of Guangzhou Film Association
4. Director of Greater Bay Area Film Industry Development, Macao Culture & Tourism  
Industry Promotion Association

## **Creative Works**

1. 2025 – 2026 Directed the documentary film Box Office Miracle, a key project under the Guangdong Cultural Prosperity Development Initiative and Guangzhou Literary & Art Excellence Support Program. The film chronicles how Guangdong's "Three Swords Film Society" achieved phenomenal box-office results for domestic Chinese films through innovative marketing in the 1990s.
2. 2023 – 2024 Directed the theatrical feature film Dancing in the Sea Breeze, serving also as co-producer and editor. Created as an official tribute production marking the 25th Anniversary of Macao's Return to China and the 3rd Anniversary of the Hengqin In-depth Cooperation Zone, the film received advisory support from the Publicity and Culture Department of the

Central Government Liaison Office in Macao and was released nationwide in cinemas in 2024.

3. 2019 – 2021 Directed the theatrical feature film *Patio of Illusion*, with dual roles as co-producer and editor. Produced to commemorate the 20th Anniversary of Macao's Return to China, this film was shot with full-frame ultra-high-definition technology. It was exhibited at the 2021 World UHD Video Industry Development Conference, released nationwide in cinemas in 2021, and later broadcast on CCTV-6 (China Central Television Movie Channel).

### ***Professional Qualifications and Awards***

1. Awarded the honorary title "Rising Star of the Guangdong-Hong Kong-Macao Greater Bay Area Literature and Art" by the Federation of Literary and Art Circles of Guangdong in 2024.

2. Awards & Official Selections for directed feature film *Patio of Illusion*:

- Winner of the 11th Guangdong Lu Xun Literature and Art Award (Film Category)
- Winner of the Guangdong Radio, Film and Television Award (Film Category)
- Selected for the Excellent Domestic Film Support Program administered by the National Film Development Special Fund Office
- Official selection, Panorama Section of the Goa International Film Festival (Class A International Film Festival)
- Official selection, the 4th Macau International Film Festival

3. Official Selections & Screenings for directed feature film *Dancing in the Sea breeze*:

- Nominated for the 21st Chinese American Film Festival and Asian Art Film Festival
- Screened at Chongqing Youth Film Festival, Greater Bay Area University Student Film Festival, and Yangtze Post-Wave Academic Image Week