

Prof. Li Ran

PhD, Professor, Master's Supervisor

Education and Work Experience

1996: Graduated from China Foreign Affairs University; joined a national ministry/commission engaged in foreign affairs.

1999 – 2002: Master of Laws, Peking University Law School.

Jan. 2003 – present: Faculty member, School of Management, Beijing Film Academy.

2009 – 2012: PhD in Literature, School of Film and Television Arts, Communication University of China.

Aug. 2013 – Aug. 2014: Government-sponsored Visiting Scholar, School of Cinematic Arts, University of Southern California.

2015: Deputy Director, Jury Department, Tiantan Awards, Beijing International Film Festival.

2016 – present: Director, Jury Department, Tiantan Awards, Beijing International Film Festival.

2015: Executive Director, Organizing Committee, 1st National Primary and Secondary School Students' Film Week.

2016 and 2018: Director, Jury Department, 3rd and 5th Silk Road International Film Festival.

2017 – present: Executive Chairman, International Student Film and Video Festival (ISFVF).

2023: Jury President, Documentary and Short Film Section, Nepal International Film Festival.

2025: Juror, DALI International Film Festival, Georgia.

2026: Convener of the Jury, Chongqing International Animation Film Week.

Academic Fields

Programming, operations, and research of international film festivals; film and entertainment law; mechanisms of the U.S. film industry.

Selected Research Projects (Past Five Years)

2019 – 2024: Principal Investigator, “Research on the Role of the Beijing International Film Festival in Enhancing the Core Functions of the Capital,” Key Project of the Beijing Municipal Social Science Foundation Research Base.

2020 – 2022: Principal Investigator, “Feasibility Study on the Development of the Film Industry in Macao,” commissioned by the Liaison Office of the Central People’s Government in the Macao SAR.

2021 – 2022: Lead Researcher of a Sub-project, “Research on the Evaluation Systems of the China Golden Rooster Awards and Hundred Flowers Awards,” Key Project of the National Social Science Fund.