

ZHANG GEHAO



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Faculty : Faculty of Humanities and Arts
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Teaching and Research Areas:

Media Archaeology, Media phenomenology , Post
Qualitative Inquiry, Existential Media Studies,
Martial Arts Studies

Academic Qualification

2003 - 2011 Phd/ Media and Cultural Analysis / Loughborough University
2000 - 2002 Master / Media / Solent University
1992 - 1996 Bachelor / English / Wuhan University

Teaching Experiences

2011 – Present Faculty of Humanities and Arts / Macau University of Science and Technology

Representative Publications

Journal Articles:

The recursive operability of operational images in Xu Bing's Dragonfly Eyes , *Inter-Asia Cultural Studies*, 2025,

Functioning, Failing, and Fixing: Logistical Media and Legitimacy in Macao during the Pandemic, *Chinese Journal of Communication*, Vol 15, 2022

Fengshui your Graffiti, *Cultural Studies*, 2017, 11

递归时间性、媒介物质性与探客操作性：再思媒介考古学，*电影艺术*，3，2025

器官投射与技术想象：作为生成媒介的眼镜与助听器，*国际新闻界*，8，2023

电子包浆：时间性痕迹或尺度式差异，*福建师范大学学报(哲学社会科学版)*，5，2022

网页隐喻与处理超文本的姿态，*国际新闻界*，11，2020

传播与媒介研究的死亡盲点：一个生存媒介研究的视角，*全球传媒学刊* 7，2020

物是人非与睹物思人：媒体与文化分析的物质性转向，*全球传媒学刊*，6，2019

数字功夫：格斗游戏的姿态现象学，*国际新闻界*，05，2018