

Zhang Linming

Position: Associate Professor, Assistant Director

Faculty: Faculty of Humanities and Arts / Academy of Film

Email: lmzhang@must.edu.mo

Tel: (853) 8897 2802

Fax: (853) 2888 0091

Office: R324

Postal Address: Avenida Wai Long N°S 100 - 460, Taipa, Macau

Research Areas

New Media, Media Ecology, Film and Television Culture, Media Arts

Education

2007 – 2010, Ph.D. in Film Studies, Beijing Normal University

2002 – 2005, M.A. in Theory of Literature and Art, PLA Academy of Arts

1995 – 1999, B.A. in Journalism, Shandong Normal University

Professional Experience

2023 – Present, Deputy Director / Centre for Digital Innovation and Humanities Education / Macau University of Science and Technology

2022 – Present, Associate Professor, Assistant Director / Academy of Film / Faculty of Humanities and Arts / Macau University of Science and Technology

2020 – 2021, Associate Professor / Institute of Advanced Studies in Humanities and Social Sciences / Beijing Normal University, Zhuhai

2010 – 2021, Associate Professor, Chair of the Film and Television Department / School of Art and Communication / Beijing Normal University, Zhuhai

1999 – 2006, Press Officer / a certain Unit / Chinese People's Liberation Army

Academic Achievements

Journal Articles

Zhang Linming. From the Centre of the Screen to the Matrix of Spectacles: The Symbiotic Logic of Cinema and Micro-Short Dramas in an Age of Digital Acceleration, *Contemporary Cinema*, May 2026.

Zhang Linming and Xu Lei. You Might Also Like: The Manufacture of Identity and the Production of Taste among "Fans" on Streaming Platforms, *Academic Exploration*, April 2026.

Zhang Linming. The Transmedia Narrative of the Realist Mirror: Observations on Films of the 2023-2024 New Year Season, *Contemporary Cinema*, April 2024.

Zhang Linming and Han Yu. Youth Cinema and Its Audiences in the Streaming Era: A Case Study of Online Films on the iQIYI Platform, 2020-2022, *Movie Literature*, July 2023.

Zhang Linming. 0.25 Seconds: Only Then Might We Truly Contemplate Ourselves? *Yangcheng Evening News*, August 28, 2022.

Zhang Linming. The Convergence of Cultures and the Symphony of Destiny: The Migration Narrative of Ping An Pi from a Global Perspective, *Book Info Across the Strait*, May 2022.

Zhang Linming. An Open and Humble Mind, Being-Towards-Death: The Textual Structure and Spiritual Imagery of Chen Jiming's Novel *Ping An Pi*, *Literary Review of the Guangdong-Hong Kong-Macao Greater Bay Area*, March 2022.

Zhang Linming. Cocklebur on the Earth: On Geng Li's Essay Collection *Lamps and Candlelight in the Dark Night*, *Xinmin Evening News*, January 9, 2022.

Zhang Linming. The Great Migration: An Epic of Civilization, *China Publishing & Media Journal*, December 3, 2021.

Lin Shubing, Li Huaizhi, Lu Dan, and Zhang Linming. Reform and Practice of Media Education in the New Media Era: The Case of the Course Introduction to New Media, *Theory and Practice of Contemporary Education*, July 2018.

Zhang Linming and Liu Huiqing. Media Convergence and Narrative Migration: An Analysis of the Media Ecology of Contemporary Chinese Film Criticism, *Editorial Friend*, April 2018.

Zhang Linming and Kang Lu. Imagining Science-Fiction War: Retrospect and Prospect of Military Science Fiction, *Xinhua Digest*, No. 8, 2016.

Zhang Linming. The Rise of the Screen and the Revolution in Education: Knowledge Dissemination and University Education in the New Digital Age, *University Education*, October 2016.

Zhang Linming. The Matrix Revolution and the End of Cinema: Film Aesthetics and Technological Myth in the Digital Age, *Contemporary Cinema*, August 2015.

Zhang Linming. The Legacy of 1911: A Review of Research on the Xinhai Revolution, *Humanities International (Xiamen University Press)*, May 2015.

Zhang Linming. Anxiety of Identity: Taboo and Play, *Contemporary Cinema*, June 2014.

Zhang Linming. A Cultural Analysis of Footprints (Zu Ji): Pastoral Murmurs and Rural Rhapsody, in *Interpreting Films Produced by the Movie Channel 2013 (China Film Press)*, April 2014.

Zhang Linming. The Differential Space and Cultural Narrative of *The Mummy III*, *Arts Exploration*, January 2014.

Liu Hanwen and Zhang Linming. Annual Report on the Development of China's Film Industry, 2012, *Contemporary Cinema*, March 2013.

Zhang Linming. The Emancipation of the Subject and the Construction of the National Image: The Awakening, Independence, and Growth of a Subjective China, *Nanguo Communication*, July 2011.

Zhang Linming and Xiong Xiaochuan. Naming and Constructing the "New Auteur Cinema", *China Film News*, December 2, 2010.

Zhang Linming. Memories of Light and Shadow: 1949-1959, *Journal of the China National Film Museum*, May 2009.

Zhang Linming. Kung Fu Panda: A Mutated Chinese Sign, *Zhongguancun*, August 2008.

Gui Qingshan and Zhang Linming. Disciplined Youth: On the Crisis of Subjectivity in Contemporary DV Production, *Southern Television Journal*, May 2008.

Zhang Linming. Chinese Cinema and Its Audiences: A Review of Thirty Years of Reform and Opening-Up, *Journal of the China National Film Museum*, April 2008.

Book Chapters

Associate Editor and principal contributor, Introduction to New Media (Revised Edition), edited by Li Huaizhi, Xi'an Jiaotong University Press, 2017.

Section Head for Film and Television Theory and Criticism, Compendium of Critical Materials on Film and Television Studies: Production and Criticism Volume, edited by Gui Qingshan, Beijing Normal University Press, 2011.

Section Head for Military Poetry, Fifty Years of Military Literature, edited by Zhu Xiangqian, PLA Literature and Art Publishing House, 2007.

Research Projects

2026 – 2027, Project Leader, "Museum of the Future: Training Creative Talents for AI Art Exhibition in the Greater Bay Area," funded by the China National Arts Fund.

2025 – 2026, Project Leader, "Macao Film Academic Screening Programme," funded by the Cultural Development Fund of the Macao SAR Government.

2020 – 2022, Member of the Compilation Task Force for Screenwriting Entries in the Film and Television Discipline, Encyclopedia of China (Third Edition).

2017 – 2020, Project Leader, "Reform and Practice of Media Education in the All-Media Era," Guangdong Provincial Higher Education Quality Engineering Integrated Project.

2017 – 2020, Project Member, "Media Planning and Creative Techniques in the Converged Media Era," Guangdong Provincial Quality Resource Sharing Course Project.

2015 – 2018, Project Member, "Research on the Paradigms and Communication Paths of Film Criticism in the New Media Era," Guangdong Provincial Philosophy and Social Sciences Project.

2015 – 2017, Project Leader, “Reform and Practice in the Cultivation of Applied Media Talents amid the Rapid Development of New Media,” University-Level Quality Engineering Project.

2013 – 2015, Project Member, “Development of the Light & Shadow Arts and Communication Experimental Teaching Demonstration Centre,” Guangdong Provincial Quality Engineering Project.

Academic and Professional Appointments

Member, Beijing Film Association

Member, China Taiwan-Hong Kong Film Research Association

Council Member, Theory and Criticism Committee, China Film Association

Council Member, Film, Television and Media Committee, China Association of Higher Education

Council Member, Film and Television Education Committee, China Higher Education Film and Television Association

Expert Jury Member, the 30th Beijing College Student Film Festival

Expert Jury Member, the 31st Beijing College Student Film Festival